

1000 Years (or more)

32 COUNT, 4 WALL LINE DANCE



PREPARED BY: SADIAH HEGGERNES (Tlf. 33 05 87 94 Mob. 902 04 440) www.looseboots.no
CHOREOGRAPHED BY: MARTIN RITCHIE (UK) OCT 2001
LEVEL OF DIFFICULTY: BEGINNER
CHOREOGRAPHED TO: "A LOVE WORTH WAITING FOR" by Shakin' Stevens (130bpm)
from "FEVER 15" or "GREATEST HITS"
(start on vocals, 8 beats after drums come in)
MUSIC SUGGESTION: "MY HEART IS LOST TO YOU" by Brooks and Dunn (126bpm);
"ALL OUTTA LOVE" by Anastacia (119bpm);
"SEÑORITA MARGARITA" by Tim McGraw (103bpm).

Section 1 Forward, Touch, Left, Together, Back, Touch, Right, Together.

1 - 2 Step forward on right. Touch left beside right.
3 - 4 Step left to left side. Step right beside left.
5 - 6 Step back left. Touch right beside left.
7 - 8 Step right to right side. Step left beside right.

Section 2 Forward, Tap, 1/4 Turn Right, Forward Tap, 1/4 turn Left.

1 - 2 Step forward right. Tap left toe behind right heel.
3 - 4 Step back on left, making 1/4 turn right. Step right to right side.
5 - 6 Step forward left. Tap right toe behind left heel.
7 - 8 Step back on right, making 1/4 turn left. Step left to left side.

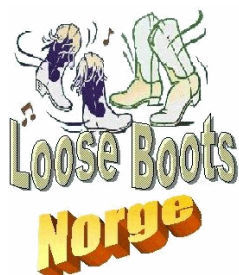
Section 3 Cross Strut, Side Strut, Jazz Box 1/4 Turn Right.

1 - 2 Step right toe across left. Drop right heel taking weight.
3 - 4 Step left toe to left side. Drop left heel taking weight.
5 - 6 Cross right over left. Step back left.
7 - 8 Step right 1/4 turn right. Step forward left.

Section 4 Cross, Strut, Side Strut, Jazz Box.

1 - 2 Step right toe across left. Drop right heel taking weight.
3 - 4 Step left toe to left side. Drop left heel taking weight.
5 - 6 Cross right over left. Step back left.
7 - 8 Step right to right side. Step forward left.

Ending: The music will finish as you are dancing Sec 3.
Do not put a turn into the jazz box and you will finish facing front.



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