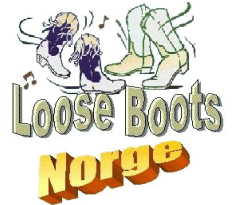


# AMOR LATINO

64 COUNT 2 WALL INTERMEDIATE



[www.looseboots.no](http://www.looseboots.no)

**CHOREOGRAPHER:** SADIAH HEGGERNES (NOR) NOV. '08  
**CHOREOGRAPHED TO:** 'AMOR LATINO', BELLE PEREZ, CD GOTITAS DE AMOR  
**MUSIC AVAILABLE FROM AMAZON.COM (122 BPM)**

**28 count intro –start on main vocals (after drums)**

**1 restart during wall 2**

**1<sup>st</sup> tag during wall 4**

**2<sup>nd</sup> tag during wall 5**

**Section 1 Side, Together, Back, Chasse ¼ Turn, Pivot, ½ Turn, Kick Ball Step**

1-2 Step right to right side. Step left beside right

3 Step back on right

4&5 Step left to left side. Step right beside left. ¼ turn left stepping forward left (9:00)

6-7 Step forward on right. Pivot ½ turn left

8&1 Kick right forward. Small step down on right. Small step forward on left 3:00

**Section 2 Step, Hip Bumps, Lock Step, ¼ Turn, Side, Behind, Side Touch**

2-3 Small step forward on right, bump hips right then left

4&5 Step forward on right. Lock left behind right. Step forward on right

6-7 ¼ turn right stepping left to left side. Cross right behind left 6:00

&8 Step left to left side. Touch right beside left.

**Section 3 Side, Together, Back, Chasse ¼ Turn, Pivot, ½ Turn, Kick Ball Step**

1-2 Step right to right side. Step left beside right

3 Step back on right

4&5 Step left to left side. Step right beside left. ¼ turn left stepping forward left (3:00)

6-7 Step forward on right. Pivot ½ turn left

8&1 Kick right diagonally forward. Small step down on right. Small step forward on left (9:00)

**Section 4 Skates x 3, Cross, Side Rock x 2**

2,3,4 Skate diagonally forward right, left, right (9:00)

5&6 Cross left over right. Rock right to right side. Recover weight on left

7&8 Cross right over left.. Rock left to left side. Recover weight on right

**Section 5 Figure of 8 Vine**

1-2 Step left to left side. Step right behind left

3-4 ¼ turn left stepping forward left. Step forward right (6:00)

5-6 ½ pivot turn left, ¼ turn left step right to right side (9:00)

7-8 Cross left behind right .Step right to right side

**Section 6 Close, ¼ Turn, Step, Full Turn, Paddle ½ Turn**

- &1 Small step left beside right. ¼ turn right stepping forward on right (12:00)  
2,3,4 ½ turn right stepping back on left. ½ turn right stepping forward right. Step forward left  
**Option: Counts 2,3, Walk forward left, right**  
5-6 Step forward on right. Pivot ¼ turn left  
7-8 Step forward on right. Pivot ¼ turn left (6:00)

**Restart here during 2<sup>nd</sup> wall (facing 12:00)**

**1<sup>st</sup> tag here during 4<sup>th</sup> wall (facing 12:00) start dance from beginning**

**2<sup>nd</sup>.tag here during 5<sup>th</sup> wall (facing 6:00) start dance from beginning**

**Tag: 1-4 Small step with right to right side swaying hips, right, left, right, left**

**Section 7 Figure of 8 Vine**

- 1-2 Step right to right side. Step left behind right.  
3-4 ¼ turn right stepping forward right. Step forward left (9:00)  
5-6 ½ pivot turn right , ¼ turn right stepping left to left side.(6:00)  
7-8 Cross right behind left. Step left to left side.

**Section 8 Close, ¼ Turn, Step, Full Turn, ¼ Turn Jazz Box Cross, Side, Close**

- &1 Step right beside left. ¼ turn left stepping forward on left (3:00)  
2,3,4 ½ turn left stepping back on right. ½ turn left stepping forward left. Cross right over left  
**Option: Counts 2,3 Walk forward right, left**  
5,6,7 Step back on left. ¼ turn right stepping right to right side. Cross left over right (6:00)  
8& Step right to right side. Step left beside right

**Choreographer's Note: On last wall facing 12:00 dance up to ¼ Turn Jazz Box Cross, hold for 1 count, then add tag to finish off track.**