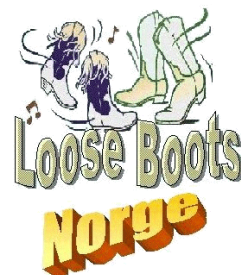


# BACK TO YOU

32 COUNT, 2 WALL LINE DANCE



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**PREPARED BY:** SADIAH HEGGERNES (Tlf. 33 05 87 94 Mob. 902 04 440)  
**CHOREOGRAPHED BY:** JUDY RODGERS (USA) SEPTEMBER 2004.  
**LEVEL OF DIFFICULTY:** BEGINNER  
**CHOREOGRAPHED TO:** "WORKING MY WAY BACK To You" (120 bpm) by The Detroit Spinners  
from "THE DETROIT SPINNERS" CD, 32 count intro.  
**MUSIC SUGGESTION:** "AIN'T NO MOUNTAIN HIGH ENOUGH" (120 bpm)  
from Michael Mc Donald from "MOTOWN" album, 16-count intro;  
"RED LIPS, BLUE EYES" (122 BPM) by Gary Allan  
from "IT WOULD BE YOU" CD, 16-count intro.

## Section 1 Step, Slide, Step, Scuff (Right & Left).

1 - 2 Step right forward diagonally right. Slide left to step beside right.  
3 - 4 Step right forward diagonally right. Scuff left forward.  
5 - 6 Step left forward diagonally left. Slide right to step beside left.  
7 - 8 Step left forward diagonally left. Scuff right forward.

## Section 2 Jazz Box With 1/4 Turn Right, Heel, Together, Heel, Together.

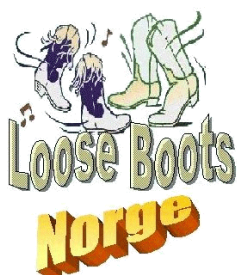
1 - 2 Cross right over left. Step left back.  
3 - 4 Step right 1/4 turn right. Step left beside right.  
5 - 6 Touch right heel forward. Step right beside left.  
7 - 8 Touch left heel forward. Step left beside right.

## Section 3 Slow Vaudeville Steps (Right & Left).

1 - 2 Cross right over left. Step left back diagonally left.  
3 - 4 Touch right heel forward diagonally right. Step right beside left.  
5 - 6 Cross left over right. Step right back diagonally right.  
7 - 8 Touch left heel forward diagonally left. Step left beside right.

## Section 4 Cross Back, 1/4 Turn Shuffle, Rock Step, Coaster Step.

1 - 2 Cross right over left. Step left back.  
3 & 4 Step right 1/4 turn right. Step left beside right. Step right forward.  
5 - 6 Rock left forward. Recover on right.  
7 & 8 Step left back. Step right beside left. Step left forward.



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