



# BADDA BOOM BADDA BANG!

32 COUNT, 4 WALL LINE DANCE

**PREPARED BY:** SADIAH HEGGERNES (Tif. 33 05 87 94 Mob. 902 04 440)  
**CHOREOGRAPHED BY:** KAREN HUNN (UK) JAN 2003.  
**LEVEL OF DIFFICULTY:** BEGINNER/INTERMEDIATE  
**CHOREOGRAPHED TO:** "FREDDIE SAID" by Barry Manilow (120/240 bpm) from  
HERE AT THE MAYFLOWER" CD (start on vocals).  
**MUSIC SUGGESTIONS:** "GONNA WALK THAT LINE" by Randy Travis \*84/168 bpm) 16 count intro.  
"WESTERN WOMEN" by Roger Brown & Swing City (120/240 bpm) from  
Toe The Line 2.

## Section 1 Right Heel Touches, Coaster Step, Left Heel Touches, Coaster Step.

1 - 2 Touch right heel forward twice.  
3 & 4 Step back right. Step left beside right. Step forward right.  
5 - 6 Touch left heel forward twice.  
7 & 8 Step back left. Step right beside left. Step forward left.

## Section 2 Boogie Walk, Shuffle Forward, Rock Step, Shuffle 1/2 Turn Left.

1 - 2 Step right forward to right diagonal. Step left forward to left diagonal.  
**Option:** Swing both arms to right. Then swing both arms to left.  
3 & 4 Step forward right. Close left beside right. Step forward right.  
5 - 6 Rock forward on left. Rock back on right.  
7 & 8 Shuffle step 1/2 turn left, stepping - Left, Right, Left.  
**Option:** Count 7 & 8 can be replaced with a 1 1/2 turn left.

## Section 3 Modified Jazz Boxes with Side Touch.

1 - 2 Cross right over left. Step back left.  
& 3 - 4 Step right to right side. Cross left over right. Touch right to right side.  
5 - 6 Cross right over left. Step back left.  
& 7 - 8 Step right to right side. Cross left over right. Touch right to right side.

## Section 4 Cross, 1/4 Turn Right, Coaster Step, Modified Lock Steps Forward.

1 - 2 Cross step right over left. Make 1/4 turn right stepping back on left.  
3 & 4 Step back right. Step left beside right. Step forward right.  
5 & Step forward left. Lock step right behind left.  
6 & Step forward left. Lock step right behind left.  
7 & 8 Step forward left. Lock step right behind left. Step forward left.

**Option:** Step forward left, lock right, step forward left, step forward right, lock left,  
step forward right, step forward left.

**CHOREOGRAPHERS NOTE:** Although the music is 240 bpm's I have taken it as 120 bpm's and written the script using syncopated counts to make the dance easier to teach.

