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BETCHA NEVA

32 COUNTS 4 WALL LINE DANCE

PREPARED BY: SADIHA HEGGERNES (Tlf. 33 05 87 94 Mob. 902 04 440)
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHER ROB FOWLER (UK) July 2005
CHOREOGRAPHED TO: "BETCHA NEVA" by Cherie, CD "CHERIE"

Start: 16 counts when the beat kicks in

**Section 1 Right rock & cross, Left rock & cross, Right mambo ½ turn ,
Step - ½ pivot - Step**

1&2 Rock right to right side, recover onto left , cross-step right over left
3&4 Rock left to left side, recover onto right , cross-step left over right
5&6 Rock forward right, recover weight onto left , turn ½ right
stepping forward onto Right
7&8 Step forward on left , pivot ½ turn to right , step forward on left

**Section 2 Mambo forward, coaster cross, Right Rock and Cross, Step –
½ hinge turn - Cross**

1&2 Rock forward on right, rock back on left, step right next left
3&4 Step back on left, step right next to left, cross-step left over right
5&6 Rock right to right side , recover onto left, cross-step right over left
7&8 Step left to left, keeping weight on left make a ½ turn right
stepping down onto right,cross-step left over right

Section 3 Right Rock and Cross, Coaster Step, Switches, Kick back together

1&2 Rock right to right side, recover onto left , cross-step right over left
3&4 Step back on left, step right next to left, step forward on left
5&6& Touch right to right side, replace, touch left to left side, replace
7&8 Kick right forward, step right back, step left next to right

Section 4 Right Shuffle, Step ¼ turn & cross

1&2 Step forward right, left next to right, step forward on right
3&4 Step forward onto left, pivot ¼ turn to right, cross-step left over right

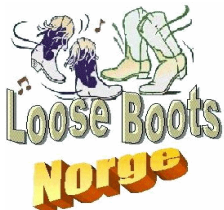
Touch , Step Left , & Cross-Shuffle

&56 Step right to right side, touch left next to right, Step left to left side
&7&8 Step right behind left, cross-step left over right, step right to right side, cross-step
left over right.

Restart 1 – During second wall, restart the dance after 8 counts (facing 9 o'clock wall)

Restart 2 – During fifth, restart the dance after 16 counts (facing 6 o'clock wall)

Thanks to Mark Hood for bringing to the music to my attention



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