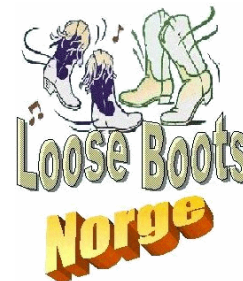


BLACK HORSE

32 COUNT, 4 WALL INTERMEDIATE LINE DANCE



PREPARED BY: SADIAH HEGGERNES (33 05 87 94/902 04 440)
CHOREOGRAPHED BY: KATE SALA (UK) APRIL 2005.
CHOREOGRAPHED TO: "BLACK HORSE & THE CHERRY TREE" (105 BPM) BY KT TUNSTALL
FROM 'EYE TO THE TELESCOPE' CD, 16 COUNT INTRO.
MUSIC SUGGESTION: "PARA LLEMARNE DE TI" (102 BPM) BY DANIEL VELA
FROM 'PLAYA TOTAL 9' CD, 8 COUNT INTRO.

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Section 1 Forward Lock Step, Walks x2, Side Rock 1/4 Turn, & Cross Shuffle.

1 & 2 Step left forward. Lock right behind left. Step left forward.
3 - 4 Step right forward. Step left forward.
5 & 6 Rock right to right side. Recover weight to left turning 1/4 left. Cross right over left.

Restart 2: During 7th wall, facing 3 o'clock restart dance from beginning at this point.

& 7 Step left to left side. Cross right over left.
& 8 Step left to left side. Cross right over left.

Section 2 Touch, Heel Dig, Hitch, Heel Dig, Touch, Pivot 1/4 Left, Coaster Step.

1 & 2 Touch left to left side. Step left beside right. Dig right heel forward.
& 3 Step right beside left. Hitch left knee.
& 4 Step left beside right. Dig right heel forward.
& 5 Step right beside left. Touch left to left side.
6 Pivot 1/4 turn left keeping weight back on right.
7 & 8 Step left back. Step right beside left. Step left forward.

Section 3 Rock Step 1/4 Turn, Cross 1/2 Turn, Kick, Step Out, Touch Ball Cross.

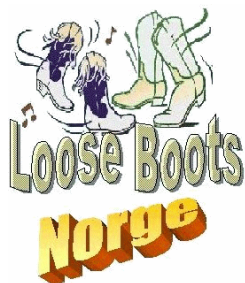
1 & Rock right forward. Recover back onto left.
2 Turn 1/4 right stepping right to right side.
3 & Cross left over right. Turn 1/4 left stepping right back.
4 Turn 1/4 left stepping left to left side.
5 & 6 Kick right forward across left. Step right in place. Step left to left side.
7 & 8 Touch right to left instep. Step right in place. Cross left over right.

Section 4 1/4 Turn, Back Touch, Knee Pop, Heel Dig, Sweep 1/4 Touch, Hip Bumps.

1 & 2 Turn 1/4 left stepping right back. Step left back. Touch right forward.
& 3 Step right beside left. Pop left knee forward.
& 4 Step left beside right. Dig right heel forward.
& 5 Step right beside left. Sweep left out and around turning 1/4 right.
6 Touch left beside right.

Restart 1: During 3rd wall facing 9 o'clock restart dance from beginning at this point.

7 - 8 Bump left hip to left side twice.



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