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BLACK VELVET

44 COUNT, 1 WALL LINE DANCE.

PREPARED BY: SADIAH HEGGERNES (Tif. 33 05 87 94 Mob. 902 04 440)
CHOREOGRAPHED BY: LINDA DE FORD.
LEVEL OF DIFFICULTY: BEGINNER
SUGGESTED MUSIC: "IRISH STEW" OR "TELL ME MA" by Sham Rock
"ACHY BREAKY HEART" by Billy Ray Cyrus

SHUFFLE, SHUFFLE

1&2 Shuffle starting with right foot angle body 45 degrees to right(right, left, right)
3&4 Shuffle starting with left foot angle body 45 degrees to left (left, right, left)

STEP, PIVOT, SHUFFLE

5-6 Step forward on right foot and pivot ½ turn to the left leaving weight on left foot
7&8 Shuffle starting with right foot angle body 45 degrees to left (right, left, right)

SHUFFLE, STEP, PIVOT

1&2 Shuffle starting with left foot angle body 45 degrees to right (left, right, left)
3-4 Step forward on right foot and pivot ½ turn to left leaving weight on left foot

BOX STEP

5 Cross right foot in front of left foot and place on left side of left foot
6 Step back on left foot
7 Step to the right side with right foot
8 Step forward with left foot

BOX STEP

1 Cross right foot in front of left foot and place on left side of left foot
2 Step back on left foot
3 Step to the right side with right foot
4 Step forward with left foot

TOUCH STEP, TOUCH STEP

5 Touch right foot out to right side
6 Step forward with right foot
7 Touch left foot out to left side
8 tep forward with left foot

TOUCH, STEP, TOUCH, STEP

1 Touch right foot out to right side
2 Step forward with right foot
3 Touch left foot out to left side
4 Step forward with left foot

KICK-BALL-CHANGE, KICK-BALL-CHANGE

5&6 Kick out with right foot and bring back and place beside left foot with quick weight
Change by shifting weight from front ball of right foot to the left foot (weight stays on Left foot)
7&8 Kick out with right foot and bring back and place beside left foot with quick weight foot
Change by shifting weight from front ball of right foot to the left foot (weight stays On Left foot)

STEP PIVOT

1-2 Step forward on right foot and pivot ½ turn to left leaving weight on left foot

KICK-BALL-CHANGE, KICK-BALL-CHANGE

3&4 Kick out with right foot and bring back and place beside left foot with quick weight
Change by shifting weight from front ball of right foot to the left foot (weight stays on Left foot)
5&6 Kick out with right foot and bring back and place beside left foot with quick weight foot
Change by shifting weight from front ball of right foot to the left foot (weight stays on Left foot)

STEP PIVOT

7-8 Step forward on right foot and pivot ½ turn to left leaving weight on left foot