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BOSA NOVA

64 COUNT 4 WALL RUMBA LINEDANCE

PREPARED BY: SADIH HEGGERNES (Tlf. 33 05 87 94 Mob. 902 04 440)
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHER: PHIL DENNINGTON
CHOREOGRAPHED TO: "BLAME IT ON THE BOSA NOVA" by Jane McDonald

(You could put syncopation in & call it a 32 count dance – Same difference)
Start 16 Counts (7 seconds into track)

SECTION 1 SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE KICK

1-2 Step left to left, step right beside left
3-4 Step left to left, touch right beside left
5-6 Step right to right, step left beside right
7-8 Step right to right, kick left out to left (diagonally)

SECTION 2 SIDE CROSS SIDE KICK, BEHIND SIDE CROSS HOLD

1-2 Step down on left, cross step right over left
3-4 Step left to left, kick right out to right (diagonally)
5-6 Cross step right behind left, step left to left
7-8 Cross step right over left, hold

SECTION 3 MAMBO BOX

1-2 Step left to left, step right beside left
3-4 Step forward left, hold
5-6 Step right to right, step left beside right
7-8 Step back right, hold

SECTION 4 SIDE TOGETHER SIDE HOLD, SAILOR STEP HOLD

1-2 Step left to left, step right beside left
3-4 Step left to left, hold
5-6 Turning $\frac{1}{4}$ right step back right, step in place left
7-8 Step forward right, hold

SECTION 5 LEFT FORWARD LOCK STEP HOLD, RIGHT FORWARD LOCK STEP HOLD

1-2 Step forward left, lock right behind left
3-4 Step forward left, hold
5-6 Step forward right, lock left behind right
7-8 Step forward right, hold

SECTION 6 FORWARD MAMBO HOLD, BACK COASTER STEP HOLD

- 1-2 Rock forward left, recover in place right
- 3-4 Step left beside right, hold
- 5-6 Step back right, step left beside right
- 7-8 Step forward right, hold

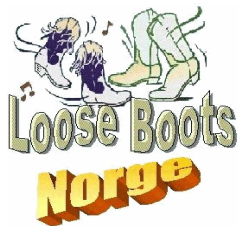
SECTION 7 STEP TURN STEP HOLD, FULL TURN LEFT HOLD

- 1-2 Step forward left, pivot $\frac{1}{2}$ right
- 3-4 Step forward left, hold
- 5-6 Turning $\frac{1}{2}$ left step back right, turning $\frac{1}{2}$ left step forward left
- 7-8 Step forward right, hold

WALK HOLD x3, STOMP HOLD

- 1-2 Walk forward left, hold
- 3-4 Walk forward right, hold
- 5-6 Walk forward left, hold
- 7-8 Stomp right beside left (taking weight), hold

REPEAT



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