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CHERRY POPPIN'

72 COUNT, 4 WALL LINEDANCE

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CHOREOGRAPHED BY: NEVILLE FITZGERALD & JULIE HARRIS (UK) AUG 2006
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHED TO: "CANDYMAN" by Christina Aguilera, "BACK TO BASICS" CD Album

Starts after 48 Counts.

Section 1 Step, Kick, 1/2 Turn Kick, Back, Together, Cross, Side

- 1-2 Step forward on Right, kick Left forward.
- 3-4 On ball of Right make 1/2 turn to Left (keep Left hitched), kick Left forward.
- 5-6 Step back on Left, step Right next to Left.
- 7-8 Cross step Left over Right, step Right to Right side.

Section 2 Behind, Side, Cross, Kick, 1/2 Turn, Kick, Back, Together

- 1-2 Cross step Left behind Right,, step Right to Right side.
- 3-4 Cross step Left over Right, kick Right forward (Rt Diag)
- 5-6 On ball of Left make 1/2 turn to Right (keep Right hitched), kick Right forward (Rt Diag)
- 7-8 Step back on Right, step Left next to Right.

Section 3 Rock, Step, Kick, Step, Kick, Step, 1/4 Rock, Step

- 1-2 Rock back on Right, recover on Left.
- 3-4 Kick Right forward, step forward on Right.
- 5-6 Kick Left forward, step forward on Left.
- 7-8 Make 1/4 turn to Left rocking Right to Right side, recover on Left.

Section 4 Behind, Side, Heel Step, Heel Step, Heel Step. (Travelling Left)

- 1-2 Cross step Right behind Left, step Left to Left side.
- 3-4 Cross step Right heel over Left, step Left to Left side as you grind Right heel.
- 5-6 Cross step Right heel over Left, step Left to Left side as you grind Right heel.
- 7-8 Cross step Right heel over Left, step Left to Left side as you grind Right heel.

Section 5 Rock, Step, 1/2 Turn, Hold, Rock, Step, 1/2 Turn, Hold

- 1-2 Rock back on Right, recover on Left.
- 3-4 Make 1/2 turn to Left stepping back on Right, Hold.
- 5-6 Rock back on Left, recover on Right.
- 7-8 Make 1/2 turn to Right stepping back on Left, Hold.

Section 6 1/4 Rock, Step, Kick, Cross, Scoot, Scoot, Step, Touch

- 1-2 Make 1/4 turn to Right rocking Right to Right side, recover on Left.
- 3-4 Kick Right forward, cross step Right over Left.
- 5-6 Hop back on Right, hop back on Right. (Left stays raised behind Right)
- 7-8 Step back on Left, touch.

Alternative 5-8: Left lock step back. Hold.

Section 7 Step, Touch, Step, Touch, 1/2 Monterey, Flick

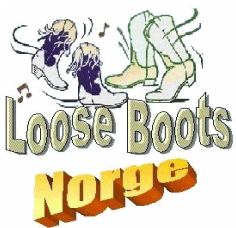
- 1-2 Step forward diagonal Right on Right, touch Left next to Right.
- 3-4 Step back diagonal Left on Left, touch Right next to Left.
- 5-6 Touch Right to Right side, make 1/2 turn to Right stepping Right next to Left.
- 7-8 Touch Left to Left side, flick Left up behind Right.

Section 8 1/4 Kick, Cross, Back, Back, Kick, Cross, Back, Touch

- 1-2 On ball of Right make 1/4 turn to Left as you kick Left forward, cross step Left over Right.
- 3-4 Step back on Right, step slightly back on Left.
- 5-6 Kick Right forward, cross step Right over Left.
- 7-8 Step back on Left, touch Right next to Left.

Section 9 Skate, Hold, Skate, Hold, Boogie Walks Forward

- 1-2 Skate forward Right, Hold
- 3-4 Skate forward Left, Hold.
- 5-8 Skate forward Right-Left-Right-Left.. Bent wobbly knees...hands out to sides wiggling fingers.



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