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COME TOMORROW

PHRASED, 32 COUNTS, 4 WALL LINE DANCE

PREPARED BY: SADIAH HEGGERNES (33 05 87 94/902 04 440)
CHOREOGRAPHER: MICHELE PERRON (CANADA) SEPT 2005
LEVEL OF DIFFICULTY : INTERMEDIATE
CHOREOGRAPHED TO: "COME TOMORROW" by Barbra Streisand and Barry Gibb (74 bpm)

Introduction: 32 Counts, begin on vocals: "...that we pray for..."
[32,32,30,32,16,32,32,30,32,32, (end)]

Section 1 SIDE-BEHIND-FORWARD, SIDE, TOUCH, BACK-ACROSS-BACK-TOUCH: REPEAT

1 2 & Step left to left side, rock back on right, recover on left
3 4 Step right to right side, touch left across right
5 & Step left diagonally back, cross right in front of left
a 6 Step left diagonally back, touch right diagonally in front of left
7 & Step right diagonally back, cross left in front of right
a 8 Step right diagonally back, touch left diagonally in front of right

Section 2 HIP L, HIP R, TRIPLE TURN L; FORWARD-RECOVER-BACK, TURN/HIP, SIDE/HIP

1 Step left diagonally forward with left hip (face diagonal right)
2 Step right to right with hip right (face diagonal right)
3& Make a ¼ turn to left stepping forward on left, make ½ turn left stepping back on right
4 Make ½ turn left stepping forward left – (you will be facing 9 o' clock)

Easier Option: Execute 1/4 Turn L on LEFT Triple)

5&6 Right press stepping forward, recover on left stepping back, step back on right
7 Make ¼ turn to left stepping to the side with hip left (you will be facing 6 o' clock)
8 Step to right side with hip right

Restart here during 5th Wall

Section 3 TOGETHER, TRIPLE FULL TURN; CROSS/ROCK-RECOVER/BACK-SIDE; CROSS-&-CROSS, FORWARD/ROCK-RECOVER/BACK-TURN

& Step left beside right
1&2 Make ¼ turn right stepping right forward, make ½ turn right stepping back on left
Make ¼ turn right stepping right to right side (you will be facing 6 o' clock)

(Easier Option: RIGHT Triple side R)

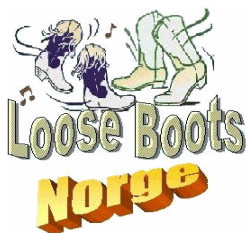
3&4 Rock left across right, recover on right, step left to left side
5&6 Step right across left, step left to left side, step right across left
7&8 Rock diagonally forward with left, recover on right stepping back to make a ¼ turn (3 o' clock) Step left to left side to make ¼ turn left (12 o'clock)

Section 4 ACROSS, SIDE, ROCK/BACK-&-TURN, BACK/ROCK-&-FORWARD, BALL-CROSS, BALL-CROSS, TOGETHER

- 1,2 Step right across left, step left to left side
3,& Rock back on right, recover on left stepping forward
4 Make ¼ turn left with right , stepping right to right slightly back (9 o'clock)
5&6 Rock back on left, recover on right stepping forward; step left to left side
&,7 Step right to right and slightly back, cross left in front of right
&,8 Step right to right and slightly back, cross left in front of right
& Step right beside left

**Restart: On Fifth Wall dance Counts 1-16 (Sections 1 & 2 only) then restart.
You will be facing six o'clock wall on the Restart**

Note: On Third & Eighth Walls eliminate &,7,&,8 in Sec.4 ball-cross, ball-cross.



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