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CRAYONS

32 COUNT 4 WALL LINE DANCE

PREPARED BY: SADIHA HEGGERNES 33 05 87 94 / 902 04 440
CHOREOGRAPHED BY: SADIHA HEGGERNES (NORWAY) JUNE '08
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHED TO: "CRAYONS", Donna Summer, CD "CRAYONS" (106 bpm)

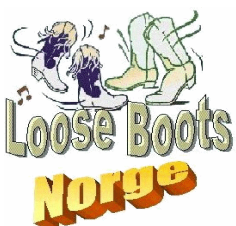
32 Count Intro – Start on main vocals

Section 1 Back, Heel Grind, Ball Cross, Hitch, Cross, Weave, Dip, 1/4 Turn, Hitch
1&2 Step back on right, grinding left heel out to left, step back on left, grinding right heel out to right,
&3&4 Small step right to right side, cross left in front of right, small step right to right side,
cross left in front of right,
&5 Hitch right knee in front of left, cross right over
6& Left step left to left side, cross right behind left,
7-8 Step left to left side bending knees, raise, turning 1/4 left hitching left knee in front of right (9:00)

Section 2 Step, Hip Bumps, 1/4 Turn, Back, Touch, Skate, Kick Ball Step
1&2 Small step forward on left bumping hips left-right-left
3&4 Turn 1/4 turn left, small step to right side bumping hips right-left-right (6:00)
&5 1/4 turn left stepping back on left, touch right behind left (3:00)
6&7&8 Small skates diagonally right, left, small kick forward on right,
step right beside left, step forward left

Section 3 Swivel, 1/2 Turn, Walk Back (with knee pops), Sailor Step
1 Swivel 1/2 turn right on balls of both feet (9:00)
2&3&4 Step back on right, popping left knee, step back on left popping right knee
Step back on right, popping left knee (weight ends on right)
5&6 Cross left behind right, step right to right side, step left in place
7&8 Cross right behind left, step left to left side, step right in place

Section 4 Heel, Hitch, Point, Hitch, Toe Strut, Back, Twist, 1/4 Turn, 3/4 Turn
1&2& Touch left heel diagonally forward, hitch left beside right, point left to left side, hitch
left in front of right
3&4 Touch left toe behind right, step down on left heel, step back on right
5&6 Twist both heels to left, right, twist both heels right making 1/4 turn right (12:00)
7-8 1/4 turn right stepping forward on right, 1/2 turn right stepping back on left (9:00)



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