

DANCING ON A SATURDAY NIGHT

64 Counts, 2 Wall Line Dance

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CHOREOGRAPHED BY MAGGIE GALLAGHER
LEVEL OF DIFFICULTY: BEGINNER / INTERMEDIATE
SUGGESTED MUSIC: "DANCING ON A SATURDAY NIGHT" by Barry Blue

CROSS ROCK, RIGHT CHASSE, 1/2 TURN CHASSE, RIGHT SAILOR STEP

1-2 Cross rock right over left, recover weight onto left
3&4 Step right to right side, close left to right, step right to right side
5&6 On ball of right 1/2 turn right step left to left side, close right to left, step left to left side
7&8 Cross right behind left, step left to left side, step right to place

CROSS LEFT TOE STRUT, RIGHT TOE STRUT, JAZZ BOX

1-2 Cross left over right on ball of foot, left heel snap down
3-4 Step right to right side on ball of foot, right heel snap down
5-6 Cross left over right, step back on right
7-8 Step left to left side, touch right next to left

SHIMMY CLAP, SHIMMY 1/2 TURN, TOUCH

1-3 Step long step right to right side, shimmying shoulders (over 3 counts)
4 Step left next to right with a clap
5-6 Step long step right to right side, shimmying shoulders (over 2 counts)
7-8 On ball of right make 1/2 turn right, transferring weight onto left foot, touch right next to left

SIDE TOGETHER, SIDE TOUCH, SIDE TOGETHER, SIDE TOUCH

1-4 Step right to right side, close left to right, step right to right side, touch left next to right
(ARMS : Shoop Shoop arms, in same direction as feet, click fingers at shoulder height)
5-8 Step left to left side, close right to left, step left to left side, touch right next to left
(ARMS : Shoop Shoop arms, in same direction as feet, click fingers at shoulder height)

WALK FORWARD, KICK, WALK BACK THRUST, HIP BUMPS

1-4 Walk forward right, walk forward left, walk forward right, kick left forward
5-8 Walk back left, walk back right, walk back left, touch right next to left with hip thrust
1&2 Double hip bumps right,
3&4 Double hip bumps left

RIGHT VINE, CLAP, LEFT VINE, CLAP (or Rolling Vines)

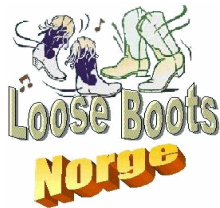
- 1-4 Step right to right side, step left behind right, step right to right side,
touch left next to right with a clap
- 5-8 Step left to left side, step right behind left, step left to left side,
touch right next to left with a clap

KICK BALL CHANGE, WALK, WALK (replace walks with 'Hot Love' style boogie walks)

- 1&2 Kick right foot forward, replace beside left, left foot in place
- 3-4 Walk forward right, walk forward left

STEP ¼ PIVOT LEFT, STEP ¼ TURN LEFT, JUMP FORWARD, CLAP, JUMP BACK, CLAP

- 1-4 Step forward right, 1/4 turn to left side, step forward right, 1/4 turn to left side
- &5-6 Syncopated jump forward right, left, clap
- &7-8 Syncopated jump back right, left, clap



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