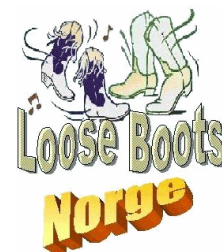


# DECK 51

68 COUNT, 2 WALL LINE DANCE



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**CHOREOGRAPHED BY:** MALCOLM WHITE & ED LAWTON  
**LEVEL OF DIFFICULTY:** INTERMEDIATE  
**CHOREOGRAPHED TO:** 'FLOWERS ON THE WALL' by Eric Heatherly  
from "SWIMMING IN CHAMPAGNE".

**Tags:** The third repetition of this dance starts from Sec.5  
and ends with three Jazz Box Turns.  
The fourth repetition of the dance ends with four Jazz Box  
Turns. Continue from Beginning as scripted.

## **Section 1 Right & Left Locks Forward, Rock Forward, Step Back, Back Lock Step.**

1&2 Step forward right. Lock left behind right. Step forward right.  
3&4 Step forward left. Lock right behind left. Step forward left.  
5&6 Rock forward on right. Rock back onto left. Step back right.  
7&8 Step back left. Lock right across left. Step back left.

## **Section 2 Back Lock, Rock Back, Step Forward, Right Left Rocks & Crosses.**

1&2 Step back right. Lock left across right. Step back right.  
3&3 Rock back on left. Rock forward right. Step forward left.  
5&6 Rock to right side on right. Rock left in place. Cross right over left.  
7&8 Rock to left side on left. Rock onto right in place. Cross left over right.

## **Section 3 Side Cross Side, Jazz Box 1/4 Turn Left, Right & Left Locks Forward.**

1&2 Step right to right side. Cross left over right. Step right to right side.  
3&4 Cross left over right. Step back right. Step left 1/4 turn left.  
5&6 Step forward right. Lock left behind right. Step forward right.  
7&8 Step forward left. Lock right behind left. Step forward left.

## **Section 4 Side Cross Side, Jazz Box 1/4 Turn Left, Right & Left Locks Forward.**

1&2 Step right to right side. Cross left over right. Step right to right side.  
3&4 Cross left over right. Step back right. Step left 1/4 turn left.  
5&6 Step forward right. Lock left behind right. Step forward right.  
7&8 Step forward left. Lock right behind left. Step forward left.

## **Section 5 Toe Struts Forward, Steps Out, Steps In, Step, Clap, 1/2 Pivot, Clap.**

**Note:** The third sequence of the dance starts from steps 1&

1& Step right toe forward. Drop right heel taking weight.  
2& Step left toe forward. Drop left heel taking weight.  
3& Step right toe forward. Drop right heel taking weight.  
4& Step left toe forward. Drop left heel taking weight.  
5& Step right out to right side. Step left out to left side.  
6& Step right in to place. Step left in to place.  
7& Step forward right. Clap hands.  
8& Pivot 1/2 turn left. Clap hands.

**Section 6 1/2 Pivot Right, Clap, 1/2 Pivot Left, Clap, Toe Struts, Steps Out & In.**

- 1& Pivot 1/2 turn right. Clap hands.
- 2& Pivot 1/2 turn left. Hold and clap.
- 3& Step right toe forward. Drop right heel taking weight.
- 4& Step left toe forward. Drop left heel taking weight.
- 5& Step right toe forward. Drop right heel taking weight.
- 6& Step left toe forward. Drop left heel taking weight.
- 7& Step right out to right side. Step left out to left side.
- 8& Step right in to place. Step left in to place.

**Section 7 Step, Clap, 1/2 Pivots x 3 with Claps, Toe Touches, Weave Left.**

- 1& Step forward right. Clap hands.
- 2& Pivot 1/2 turn left. Clap hands.
- 3& Pivot 1/2 turn right. Clap hands.
- 4& Pivot 1/2 turn left. Hold and clap.
- 5&6 Touch right to right side. Touch right beside left. Touch right to right side.
- 7&8 Cross right behind left. Step left to left side. Cross right over left.

**Section 8 Toe Touches, Weave Right, Jazz Box 1/2 Turn with Side Touch, x 2.**

- 1&2 Touch left to left side. Touch left beside right. Touch left to left side.
- 3&4 Cross left behind right. Step right to right side. Cross left over right.
- 5& Cross right over left. Step back left.
- 6 Make 1/2 turn right, stepping right.
- &7-8 Step left beside right. Touch right to right side. Hold.
- 1& Cross right over left. Step back left.
- 2 Make 1/2 turn right, stepping right.
- &3-4 Step left beside right. Touch right to right side. Hold.

**Note: At end of third sequence steps 5-8 are repeated three times.  
 At end of fourth sequence steps 5-8 are repeated four times.  
 The rest of dance is as scripted.**

