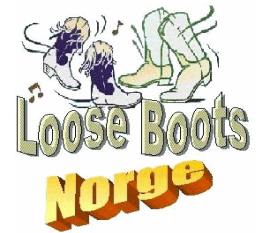


DON'T FEEL LIKE DANCING

64 COUNTS, 4 WALL LINE DANCE



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CHOREOGRAPHED BY: PATRICIA E. STOTT (UK) AUG 06
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHED TO: "I DON'T FEEL LIKE DANCING" by Scissor Sisters

Section 1 Touch right toe diagonally forward, touch behind, touch right toe diagonally forward, touch behind, rolling vine right, hold and double clap

- 1 With body turned slightly to the right diagonal touch right toe forward leaning slightly back (swinging arms across body to right side)
- 2 Touch right toe back behind left, straighten sp (swinging arms across body to left side)
- 3 – 4 Repeat steps 1 – 2
- 5 - 6 Turn $\frac{1}{4}$ to right stepping forward on right, pivot $\frac{1}{4}$ right stepping left to left
- 7 & 8 Pivot $\frac{1}{2}$ to right stepping right to right, hold and clap hands twice

Section 2 Touch across, touch to side, touch across, touch to side, rolling 1 $\frac{1}{4}$ turns to left, ball step

- 1 With body slightly facing right diagonal, touch left toe forward and across right leaning slightly back (Swinging arms across body to left side)
- 2 Touch left to left straighten up (swinging arms across body to right side)
- 3 - 4 Repeat steps 1 – 2
- 5 – 6 Turn $\frac{1}{4}$ to left stepping forward on left, pivot $\frac{1}{2}$ left stepping back on right
- 7 & 8 Pivot $\frac{1}{2}$ left stepping forward on left, bring right next to left stepping on ball of right, step forward on left

Section 3 Forward, side, rock, forward, side, rock, Jazz box with $\frac{1}{4}$ turn right, cross

- 1 & 2 Step forward on right, rock left to left (on ball of left), step in place on right (dance with bounce – samba style)
- 3 & 4 Step forward on left, rock right to right (on ball of right), step in place on left (dance with bounce – samba style)
- 5 – 6 Cross right over left, back on left
- 7 – 8 Turn $\frac{1}{4}$ right stepping right to right, cross left over right

Section 4 Hip bumps transferring weight from left to right, syncopated Jazz box

- 1 & 2 & 3 & 4 Point right to right and bump hips – right, left, right, left, right, left, right – over the 4 beats slowly transfer weight from left to right finishing on right on beat 4
- 5 – 6 Cross left over right, back on right
- &7, 8 Step left to left, cross right over left, step left to left

Section 5 Hitch, step, slide, hitch, step, slide, 3 heel switches, hold, clap clap
 1 & 2 Hitch right knee up next to left (knee slightly across left), step right to right, slide left next to right
 3 & 4 Repeat steps 1 & 2
 5 & 6 & Right heel forward, close, left heel forward, close
 7 & 8 & Right heel forward, hold and clap, clap, close right to left

Section 6 Hitch, step, slide, hitch, step, slide, turning switches, hook step
 1 & 2 Hitch left knee up next to right (knee slightly across right), step left to left, slide right next to left
 3 & 4 Repeat steps 1 & 2
 5 & 6 & Left heel forward, close, right heel forward, close (turning ¼ to left)
 7 & 8 Left heel forward, hook left in front of right, step forward on left

Section 7 ½ pivot left, shuffle forward, 1 ½ turns right, touch
 1 – 2 Step forward on right, pivot ½ to left transferring weight to left
 3 & 4 Shuffle forward – right, left, right
 5 – 6 Turn ½ right stepping back on left, pivot ½ right stepping forward on right
 7 – 8 Pivot ½ right stepping back on left, touch right next to left

Section 8 Heel jack, close, tap, heel jack, close, tap, step, cross, step, cross, hold and snap twice
 & 1 Step back on right, extend left heel
 & 2 Step down on left, tap right next to left
 & 3 Step back on right, extend left heel
 & 4 Step down on left, tap right next to left
 & 5 Step on ball of right, cross left over right
 & 6 Step on ball of right, cross left over right
 7 – 8 Hold and snap fingers twice at shoulder height

Restart: At the end of wall 2 (facing 6 o'clock) dance the first 32 counts then restart
Tag: At the end of wall 5 (facing 9 o'clock) snap fingers 4 times taking arms over head anticlockwise

At the end of the Music: Over turn the rolling vine to face the front and clap twice
If you have the extended version then the dance finishes on the turning heel switches

Special thanks to Lizzie Stott and Jennie Stott for music and step ideas. Thanks also to Karen Henshall for her help with the ending!

