

DOWN TO DUBLIN

32 COUNT, 4 WALL, IMPROVER LINE DANCE.

CHOREOGRAPHED BY: SADIAH HEGGERNES (JULY 2007)
CHOREOGRAPHED TO: "ROSCARBURY" from cd "CELTIC PRIDE" by
Column Macoireachtaigh & The Irish Ceili Band 124 bpm
MUSIC SUGGESTION: "DANCE ABOVE THE RAINBOW", By Ronan Hardiman

16 Count Intro (Drum intro:approx. 8 secs. Start dance on accordion intro.)

Section 1 KICK BALL CHANGE (X 2) STOMPS, HEEL SPLITS
1&2 Kick right foot out, step right beside left, step left beside right
3 & 4 Kick right foot out, step right beside left, step left beside right
5 - 6 Stomp right foot forward, stomp left foot back,
7 & 8 Stomp right forward, swing both heels out, and back to centre

Section 2 KICK BALL CHANGE (X 2) STOMPS, HEEL SPLITS
1&2 Kick left foot out, step right beside left, step left beside right
3 & 4 Kick left foot out, step right beside left, step left beside right
5 - 6 Stomp left foot forward, stomp right foot back,
7 & 8 Stomp left forward, swing both heels out, and back to centre

Section 3 TOE TOUCH , CLAPS, STEP, TOE TOUCH, HEEL TOUCH
1&2 Touch right toes out to right side, clap twice
&3&4 Step right beside left, touch left toes to left side, clap twice
&5 Step left beside right, touch right toes behind left
&6 Step right beside left, touch left heel forward
&7 Step left beside right, touch right behind left,
&8 Step right beside left, touch left heel forward

Section 4 STEP, PIVOT, SHUFFLE , ROCK, ROCK ¼ TURN, SHUFFLE
&1-2 Step left beside right, step forward on right, pivot ½ turn to left
3&4 Shuffle forward, stepping right, left, right
5& Rock forward on left, recover weight on right
6& Make ¼ turn right rocking back on left, recover weight on right
7&8 Shuffle forward stepping left, right left