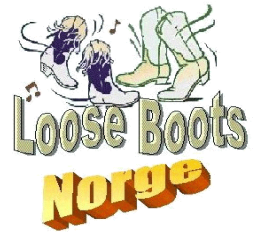


FIRE ON ICE

64 COUNT, 2 WALL, LINE DANCE



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PREPARED BY: SADIAH HEGGERNES 33 05 87 94 / 902 04 440
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHED BY: Kate Sala (UK) April 2008
CHOREOGRAPHED TO: "WHY THIS KISS" by Mark Medlock (122 bpm)
CD Premium Single: "YOU CAN GET IT" (48 count intro)

Tags: A 4-count Tag is danced at the end of Wall 1 and end of Wall 3

- Section 1** **Cross, Back, Side, Forward Rock, 1/2 Turn, Step, Pivot 1/2**
1 - 2 - 3 Cross step right over left. Step left back. Step right out to right side.
4 - 5 - 6 Rock left forward. Recover onto right. Make 1/2 turn left stepping left forward.
7 - 8 Step right forward. Pivot 1/2 turn left.
- Section 2** **Chasse 1/4 Turn, Step, Pivot 3/4, Weave, Chasse 1/4 Turn**
1 & 2 Step right to side. Close left beside right. Step right to side making 1/4 turn right.
3 - 4 Step left forward. Pivot 3/4 turn right.
5 - 6 Step left to left side. Cross step right behind left.
7 & 8 Step left to left side. Close right beside left. Make 1/4 turn left stepping left forward.
- Section 3** **Forward Rock, Shuffle 1/2 Turn x 2, Back Rock**
1 - 2 Rock forward on right. Recover back onto left.
3 & 4 Shuffle turn 1/2 turn right, stepping - right, left, right.
5 & 6 Shuffle turn 1/2 turn right, stepping - left, right, left.
7 - 8 Rock back on right. Recover forward onto left.
- Section 4** **1/4 Turn Touch x 3, 3/4 Turn**
1 - 2 Make 1/4 turn left stepping right to right side. Touch left beside right instep.
3 - 4 Make 1/4 turn right stepping left back. Touch right toe beside left instep.
5 - 6 Make 1/4 turn right stepping right to right side. Touch left beside right instep.
7 - 8 Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back.

Section 5 Shuffle 1/2 Turn, Cross, Touch, Kick, Cross, Touch, Monterey 1/2 Turn

- 1 & 2 Shuffle turn 1/2 turn left, stepping - left, right, left
3 - 4 Cross step right over left. Touch left to left side.
5 & 6 Kick left forward. Cross step left over right. Touch right to right side.
7 - 8 Pivot 1/2 turn right on left stepping right beside left. Touch left to left side.

Section 6 Kick, Cross, Touch, Hitch, Ball, Cross, Side, Sway, Weave

- 1 & 2 Kick left forward. Cross left over right. Touch right to right side.
3 & 4 Hitch right knee. Step down on ball of right. Cross left over right.
5 - 6 Step right to right side swaying hips right. Sway hips left.
7 & 8 Cross right behind left. Step left to left side. Cross right over left.

Section 7 Step, Heel Switches, Step, Pivot 1/2, Turn 1/8, Weave

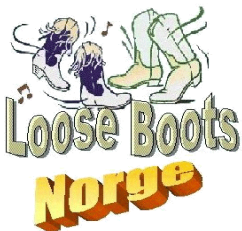
- 1 Step left forward to left diagonal. (1:00)
2 & 3 Dig right heel forward. Step right beside left. Dig left heel forward.
& 4 - 5 Step left beside right. Step right forward. Pivot 1/2 turn left.
6 - 7 Make 1/8 turn left stepping right to right side. Cross left behind right.
8 Step right to right side. (6:00)

Section 8 Diagonal Forward Shuffle, Heel Switches, Step, Pivot, 3/4 Turn

- 1 & 2 On right diagonal step left forward. Close right beside left. Step left forward.
3 & 4 Dig right heel forward. Step right beside left. Dig left heel forward. (7:00)
& 5 - 6 Step left beside right. Step right forward. Pivot left (to face 3:00).
7 - 8 Make 1/2 turn left stepping right back. Make 1/4 turn left stepping left to side.

Tag Danced at end of Wall 1 and end of Wall 3 (facing 6:00 both times): Jazz Box

- 1 - 4 Cross right over left. Step left back. Step right to right side. Step left forward.



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