

# GOING GLOBAL

## 4 WALL 32 COUNTS INTERMEDIATE

Choreographed by: **SADIAH HEGGERNES (NORWAY) SEPT. 2007**  
Choreographed to: **'EL MUNDO BILANDO" by Belle Perez from CD "Hits" (118 bpm)**  
Single available on iTunes

### 44 Count Intro: Start on vocals

#### Section 1 **Step Lock, Syncopated Rumba Box, Full Turn Right, Back Lock Step**

1-2 Step forward on right, lock left behind right (weight stays on left)  
3&4 Step right to right side, step left beside right, step forward right  
5-6 Full turn right, stepping back on left, step forward on right  
7&8 Step back on left, lock right over left, step back on left (12:00)

#### Section 2 **Cross Rock, Sweep, Sailor ¼ Turn, Close, Side x 2, Mambo ½ Turn**

1-2 Rock right behind, left, rock back on right  
3&4 Sweep right round and over left, turning ¼ turn right step left to left side, step right to right side  
&5 Step left beside right, step right to right side  
&6 Step left beside right, step right to right side  
7&8 Rock back on left, recover on right, ½ turn right, stepping back on left (9:00)

**1<sup>st</sup> Tag & restart here during Wall 3 (you will be facing 3:00)**

#### Section 3 **Back, Touch, Step, Shuffle, Step forward & back, Touch, Step, Point**

&1 Small step back on right, touch left beside right  
2 Step forward on left  
3&4 Step forward on right, close left beside right step forward right  
5& Small step forward on left, step right beside left  
6& Small step back on left, step right beside left  
**Styling: Swing hips whilst dancing steps 5-6**  
7&8 Touch left beside right, step left beside right point right to right side (9:00)

#### Section 4 **Cross, Unwind, ¾ Turn, Chasse, Samba ¼ Turn, Hip Bumps x 2**

1-2 Cross right over left, unwind ¾ turn left, (weight ends on left) (12:00)  
3&4 Step right to right side, close left beside, step right to right side  
¼ turn right stepping right to right side  
5&6 Cross step Left over Right. Turn 1/4 turn Left stepping Right beside Left,  
Step left forward (9:00)  
7-8 Step diagonally forward on right, bumping hips right – left (weight ends on left)

**2<sup>nd</sup> Tag with restart here after Wall 4 (you will be facing 12:00)**

**3<sup>rd</sup> Tag with restart here after Wall 7 (you will be facing 3:00)**

#### Tag danced before each re-start

**1&2& Rock back on right, recover on left, rock right to right side, rock back on left**  
**3&4& Rock back on right, recover on left, rock right to right side, rock back on left**