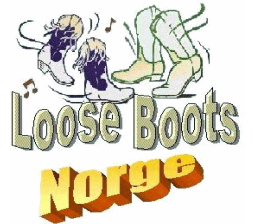


GRACE KELLY

64 COUNT, 4 WALL, LINE DANCE



www.looseboots.no

PREPARED BY: SADIHA HEGGERNES (Tif. 33 05 87 94 Mob. 902 04 440)
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHER: PAT & LIZZIE STOTT (UK) JAN 2007
CHOREOGRAPHED TO: "GRACE KELLY" by Mika
(can use both original single or album and Bimbo Jones remix)

Commence dance after 32 counts of the song on the words "I try to be like Grace Kelly....."

Section 1 Walk, Walk, out, out, forward, walk, walk, out, out, forward

1 - 2 Right forward, left forward
& 3, 4 Step out on right, step out on left, forward on right
5 - 6 Left forward, right forward
& 7, 8 Step out on left, step out on right, forward on left

Section 2 Switch & switch, touch behind, ½ turn right, step, kick ball change, step

1& 2 & Right heel forward, close right to left, left heel forward, close left to right
3 - 4 Touch right toe back, ½ pivot right transferring weight to right
5, 6 & 7 Step forward on left, kick right forward, step on ball of right, step forward on left
8 Step forward on right

Section 3 Step, cross, back, ¼ turn right and step to side, cross shuffle, step and slide

1 - 4 Step forward on left, cross right over left, step back on left, ¼ turn right and step to right
5 & 6 Cross left over right, step right to right, cross left over right
7 - 8 Take a large step to right and slide left towards right (keeping weight on right)
(optional arms on steps 7 - 8 - both arms held out to sides)

Section 4 Ball, cross, kick, ball, cross, kick, ball, cross, turn ¼ left and step forward, step forward, ½ pivot

& 1 Taking left slightly behind right step on ball of foot, cross right over left
2 & 3 Kick left to left diagonal, step left next to right on ball of foot, cross right over left
4 & 5 Kick left to left diagonal, step left next to right on ball of foot, cross right over left
6 Turn ¼ to left (facing 6 o'clock) and step forward on left
7 - 8 Step forward on right, ½ pivot left transferring weight to left

Section 5 3 Dorothy steps, side, cross, side, behind

- 1, 2 & Step right foot diagonally forward, lock left behind right, step right diagonally forward
3, 4 & Step left foot diagonally forward, lock right behind left, step left diagonally forward
5, 6 Step right foot diagonally forward, lock left behind right
&7&8 (on balls of feet) right to right, cross left over right, right to right, cross left behind right

Section 6 Back, point, close, cross right over left, twist ½ turn to left, twist ¼ turn right, rock back, recover, shuffle forward

- & 1 Step right to right, point left toe to left
& 2 Close left to right, cross right over left
3 – 4 Twist and turn ½ to left transferring weight to left, twist and turn ¼ to right keeping weight on left
5 – 6 Rock back on right, recover forward on left
7 & 8 Step forward on right, close left to right, step forward on right

Section 7 Cross, back, back, cross, press, ½ turn left, large step left, slide right towards left

- 1- 4 Cross left over right, step back on right, step back on left, cross right over left
5 – 6 Press left to left side on ball of foot ,recover weight to right and turn ½ LEFT (use the” press” push yourself round to left)
7 – 8 Take large step to left and slide right towards left

Section 8 Sailor step, sailor step, ½ pivot, full turn (or 2 walks)

- 1&2 Right behind left, left to left, right in place
3&4 Left behind right, right to right, left in place
5 – 6 Step forward on right, ½ pivot left transferring weight to left
7 – 8 Turn ½ turn left and step back on right, pivot ½ to left and step forward on left
(Alternative steps to 7 – 8 – walk forward – right, left)

Tag (at end of first sequence only)

Rocking chair x 2

- 1 – 4 Rock forward on right foot, recover on left, rock back on right, recover forward on left
5 – 8 Rock forward on right foot, recover on left, rock back on right, recover forward on left

Choreographers note:

If using original track keep dance at same tempo through the slow part of the song.

If using original towards the end of the music dance up to step 32 then step forward and wait for the “Kerrching” try to call it out at the same time!!

If using the remix the music finishes in a different place, so dance the “Dorothy steps, then the weave and finish on the “Step right to right, point left to left”

Don't forget to sing the high notes!!!

