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HEAT IT UP

64 COUNT, 4 WALL LINEDANCE

PREPARED BY: SADI AH HEGGERNES (33 05 87 94/902 04 440)
CHOREOGRAPHER: MAGGIE GALLAGHER (UK) OCTOBER 2006
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHED TO: "SOMETHING KINDA OOH" by Girls Aloud on CD Single

Intro : 36 counts (17 secs) Start on the word "Something"

Section 1 KICK & HEEL TAP, SWITCH TOUCH, HOLD, JAZZ JUMP, HOLD, CONCERTINA STEPS

1&2 Kick right forward, Step right next to left, Tap left heel forward
&3,4 Step left next to right, Touch right toe next to left, HOLD
&5,6 Jump out forwards on right, Jump out left, (feet level), HOLD
&7 Step forward bringing right in, Bring left in (feet level),
&8 Step forward moving right out, Move left out (feet level),

Section 2 TOGETHER, LEFT CROSS, HOLD, ROCK, RECOVER, 1/2 HINGE TURNS, SAILOR 1/4 RIGHT

&1,2 Step right next to left, Cross left over right, HOLD
3,4 Step out to right side rocking right, Recover onto left
5,6 1/2 hinge turn to right stepping right to right side, 1/2 hinge turn right stepping left to left side
7&8 Cross right behind left, Step left to left side, Make 1/4 turn right stepping forward on right

Section 3 1/4 RIGHT, DRAG, TOGETHER, WALKS L, R, LEFT SHUFFLE, STEP, 1/2 PIVOT LEFT

1,2 Make 1/4 turn right stepping a big step left to left side, Drag right towards left
&3,4 Step right next to left, Walk forward left, Walk forward right
5&6 Step forward on left, Step right next to left, Step forward on left
7,8 Step forward on right, Make 1/2 pivot turn left (weight on left)

Section 4 RIGHT WIZARD, STEP, HITCH, 1/4 RIGHT, BACK RIGHT, LEFT COASTER

1,2& Step forward on right, Lock left behind right, Step forward on right
3,4 Step forward on left, Hitch right knee forward
5,6 Make 1/4 turn right with knee still hitched, Step back on right
7&8 Step back on left, Step right next to left, Step forward on left

TAG OCCURS HERE DURING WALL 5, then Restart dance from beginning

Section 5 SIDE POINT SWITCHES, TOGETHER, KNEE POPS, RIGHT DIAGONAL, TOUCH, LEFT HIP BUMPS

1&2 Point right to right side, Step right next to left, Point left to left side
&3 Step left next to right, Pop right knee forwards
&4 Place weight onto right, Pop left knee forwards
&5,6 Place weight onto left, Step forward on a right diagonal onto right, Touch left next to right
7,8 Step left to left side bumping hips left, Bump hips left again leaving weight on left

Section 6 ROCK, RECOVER, CROSS BEHIND, UNWIND FULL, LEFT ROCK, RECOVER, LEFT HEEL JACK

- 1,2 Rock to right side, Recover onto left
3,4 Cross right behind left, Unwind a full turn right ending with weight on right
5,6 Left side rock, Recover onto right
7&8 Cross left over right, Step back on right, Tap left heel forward on a left diagonal

Section 7 HOLD, RIGHT HEEL JACK, HOLD, TOGETHER, ROCKS, FULL TRIPLE LEFT ON THE SPOT

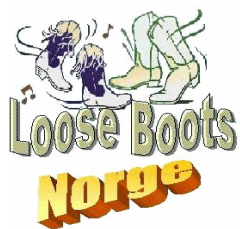
- 1&2 HOLD, Step left next to right, Cross right over left
&3,4 Step back on left, Tap right heel forward on a right diagonal, HOLD
&5,6 Step right next to left, Rock forward on left, Rock back on right
7&8 Make ½ turn left stepping forward on left, Step right beside left,
 Make ½ turn left stepping left beside right
(Easy option for 7&8 – Left Coaster Step)

Section 8 ROCKS, 1/2 SHUFFLE TURN RIGHT, STEP, 1/2 PIVOT RIGHT, KICK & TOUCH

- 1,2 Rock forward on right, Rock back on left
3&4 1/4 turn right stepping right to right side, Step left next to right,
 1/4 turn right stepping forward on right
5,6 Step forward on left, 1/2 pivot turn right ending with weight on right (3)
7&8 Kick forward on left, Step left next to right, Touch right next to left

**TAG AFTER 32 COUNTS OF WALL 5 – FACING THE 3-O’CLOCK WALL
(STEP, 1/2 PIVOT LEFT) x2**

- 1,2 Step forward on right, 1/2 pivot turn left
3,4 Step forward on right, 1/2 pivot turn left



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