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HIGH TIME

48 COUNT 4 WALL LINE DANCE

PREPARED BY: SADIAH HEGGERNES 33 05 87 94 / 902 04 440
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHED BY: NEVILLE FITZGERALD & JULIE HARRIS (UK) Nov 2007
CHREOGRAPHED TO: "HIGH TIME FOR GETTING DOWN" by Travis Tritt, CD: "THE STORM"

Section 1 **STEP, HOOK, BACK, HEEL, HEEL TOUCHES RIGHT, LEFT, RIGHT, FLICK BEHIND**

1-2 Step right forward, hook left behind right slapping left heel
3-4 Step left back, touch right heel forward
5-6 Touch right heel diagonally forward right, touch right heel across left
7-8 Touch right heel forward diagonally right, flick right behind left slapping right heel

Section 2 **SIDE, BEHIND, ¼, ¼ SCUFF, SIDE SHUFFLE, ROCK STEP**

1-2 Step right to right side, cross left behind right
3-4 Make ¼ turn to right stepping right forward, scuff left past right making ¼ turn right
5&6 Step left to left side, step right next to left, step left to left side
7-8 Cross rock right behind left, recover on left

Section 3 **TOE, HEEL, TOE, HEEL (DWIGHTS), ROCK STEP, BEHIND, ¼**

1-2 Touch right toe to left heel (left-heel pointing inward),
swivelling to right on left touch right heel next to left toe (left-toe pointing inwards)
3-4 Swivelling to right on left touch right toe to left heel (left-heel pointing inward),
swivelling to right on left touch right heel to left toe (left-toe pointing inward)
5-6 Rock to right on right, recover on left
7-8 Cross right behind left, make ¼ turn to left stepping forward on left

Section 4 **STEP, ½ PIVOT, STEP, HOLD, ROCKING CHAIR**

1-2 Step right forward, pivot ½ turn to left
3-4 Step right forward, hold
5-6 Rock left forward, recover on right
7-8 Rock left back, recover on right

Section 5 **SIDE, BEHIND, SIDE, TOUCH, MONTEREY ½ TURN**

1-2 Step left to left side, cross right behind left
3-4 Step left to left side, touch right next to left
5-6 Touch right to right side, make ½ turn to right stepping right next to left
7-8 Touch left to left side, step left next to right

- Section 6 KICK & STEP, WALK, WALK, KICK & STEP, WALK, WALK**
- 1&2 Kick right forward as you rise up on left, step right next to left, step left forward with a little dip
- 3-4 Walk forward right-left (still slightly dipped with a swivel as you walk)
- 5&6 Kick right forward as you rise up on left, step right next to left, step left forward with a little dip
- 7-8 Walk forward right-left (still slightly dipped with a swivel as you walk)

TAG: Danced once at end of wall 2 (6:00)
STEP, ½ PIVOT, STEP, HOLD, STEP, ½ PIVOT, STEP, HOLD

- 1-2 Step right forward, pivot ½ turn to left
- 3-4 Step right forward, hold. (clap if you want)
- 5-6 Step left forward, pivot ½ turn to right
- 7-8 Step left forward, hold. (clap if you want)

HEEL, HOOK, HEEL, FLICK, HEEL, HOOK, STOMP, STOMP

- 1-2 Touch right heel forward, hook right across left
- 3-4 Touch right heel forward, flick right back & to right side
- 5-6 Touch right heel forward, hook right across left
- 7-8 Stomp right next to left, stomp left next to right

