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IDENTIFIED

64 COUNT, 2 WALL LINE DANCE.

PREPARED BY: SADIAH HEGGERNES (Tif. 33 05 87 94 Mob. 902 04 440)
CHOREOGRAPHED BY: SADIAH HEGGERNES (NOR) NOV '08
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHED TO: "IDENTIFIED", Vanessa Hudgens cd "IDENTIFIED" (117 BPM)
Music available from www.amazon.com

16 Count Intro – Start On Vocals

Tag: 16 count tag is danced just once during Wall 2 at the end of Section 4

Section 1 Modified Monterey ¼ Turn, Ball Step, Step, Twist ½ turn x 2, Coaster Step

1-2 Touch right to right side, ¼ turn right on ball of left, step right beside left

&3-4 Small step left beside right. Step right forward. Step left forward

5-6 On balls of feet twist ½ turn right, then left (weight ends on right) 3:00

Styling: Turn head right then left during these steps

7&8 Step back on left, step right beside left, step forward left

Section 2 Ball Point, ¼ Turn, Rock Back, ½ Turn, Hold, Step, Heel, Step, Touch, Pop

&1-2 Small step right beside left. Point left to left side. ¼ turn left keeping weight on right

3-4 Rock back on left, recover weight on right 12:00

5-6 ½ turn right stepping back on left. Hold 6:00

&7 Small step back on right. Touch left heel forward

&8 Step down on left. Touch right toe beside left, popping right knee forward
(weight stays on left)

Section 3 Out, Out, Hold, Step Cross, Hold x 2

&1-2 Step right to right side. Step left to left side. Hold

&3-4 Step left beside right. Cross right over left. Hold

&5-6 Step right to right side. Step left to left side. Hold

&7-8 Step right beside left. Cross left over right. Hold 6:00

Section 4 ¼ Turn, Walk, Pivot, Step x 2

1-2 ¼ turn right walking right - left 9:00

3-4 Pivot ½ turn right, step forward on left 3.00

5-6 ¼ turn right walking right- left 6:00

7-8 Pivot ½ turn right, step forward on left 12:00

Tag here during 2nd wall you will be facing 6:00 then start dance from beginning at 12:00

Section 5 Chasse Right. Rock Back. Syncopated Weave, ¼ Turn, Step

1&2 Step right to right side Close left beside right. Step right to right side

3-4 Rock back on left. Recover weight on right

5-6 Step left to left side. Cross right behind left.

&7-8 Small step with left to left side. Cross right over left. ¼ turn left stepping forward left 9:00

Section 6 Chasse Right. Rock Back. Syncopated Weave, ¼ Turn, Step

- 1&2 Step right to right side Close left beside right. Step right to right side
3-4 Rock back on left. Recover weight on right
5-6 Step left to left side. Cross right behind left.
&7-8 Small step with left to left side. Cross right over left. ¼ turn left stepping forward left 6:00

Section 7 Side, Clap, Close, Side, Clap, Hinge Turn x 2, Kick Ball Change

- 1&2 Step right to right side. Clap hands twice
&3&4 Close left beside right. Step right to right side. Clap hands twice
5-6 On ball of right, ½ turn right stepping left to left side. On ball of left ½ turn right stepping right to right side

Option for steps 5-6: Close left beside right. Step right to right side.

- 7&8 Kick left forward. Step down on left. Step onto right in place.

Section 8 Side, Clap, Close, Side, Clap, Hinge Turn x 2, Kick Ball Change

- 1&2 Step left to left side. Clap hands twice
&3&4 Close right beside left. Step left to left side. Clap hands twice
5-6 On ball of left ½ turn left stepping right to right side. On ball of right ½ turn left stepping left to left side

Option for steps 5-6: Close right beside left. Step left to left side

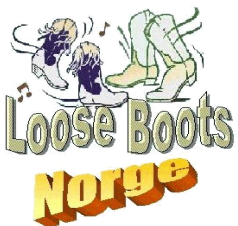
- 7&8 Kick right forward. Step down on right. Step onto left in place. 6:00

Tag: Side Touches. Modified Jazz Box ½ Turn

- 1-2 Step right to right side. Touch left beside right
3-4 Step left to left side. Touch right beside left
5-6 Cross right over left. ¼ turn right stepping back on left
&7-8 ¼ turn right stepping right to right side. Touch left to left. Step left beside right 12:00

Step, Pivot, Step, Clap x 2.

- 1-4 Step forward on right. Pivot ½ turn left. Step forward on right. Clap
5-8 Step forward on left. Pivot ½ turn right. Step forward on left. Clap



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