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JUKEBOX

64 COUNTS, 4 WALL LINE DANCE

PREPARED BY: SADIAH HEGGERNES (33 05 87 94/902 04 440)
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHER: JO THOMPSON
SUGGESTED MUSIC "JUKEBOX" by Michael Martin Murphy
(Land of Enchantment CD)
"LITTLE DEUCE COUPE" by James House & the Beach Boys
"BILLY B. BAD" by George Jones

SECTION 1 RIGHT KICKS, SAILOR STEP, LEFT KICKS, SAILOR STEP

1 -2 Kick right across left. Kick right to right side
3&4 Cross right behind left. Step left to left side. Step right slightly forward
5-6 Kick left across right. Kick left to left side.
7&8 Cross left behind right. Stjep right to right side. Step left slightly forward

SECTION 2 FORWARD ROCK, TRIPLE TURN X 2, BACK ROCK

9-10 Rock forward on right. Rock back onto left
11&12 Triple Step Right-Left Right,
13&14 Triple Step, Left-Right-Left
15-16 Rock back on right. Rock forward on Left

SECTION 3 DIAGONAL STEPS FORWARD, DRAG, KNEE POPS X 2

17-18 Step right large step to right diagonal. Slide left beside right
& With feet together bend both knees, lifting heels slightly
19 Straighten legs, lowering heels softly
& 20 Repeat steps &19
21-22 Step left large step to left diagonal. Slide right beside left
&23 Repeat steps & 19
&24 Repeat steps &19

SECTION 4 SYNCOPATED JUMPS BACK, ¼ TURN RIGHT, SIDE DRAG

&25-26 Step right diagonally back right. Touch left beside right. Hold
&27-28 Step left diagonally back left. Touch right beside left. Hold
&29 Step right diagonally back right. Touch left beside right.
&30 Step left diagonally back left. Touch right beside left
31 Make ¼ turn right, stepping right large step to right
32 Hold, sliding left beside right

SECTION 5 BACK ROCK, SUGAR FOOT PATTERN X 2

33-34 Rock back on left. Rock forward onto right
35-35 Touch left toe beside right, knee in. Touch left heel to left side
36 Cross step left over right
38-39 Touch right toe beside left, knee in. Touch right heel to right side
39 Cross step right over left

NOTE: Swivel naturally on balls of feet during Sugar Foot pattern

SECTION 6 BOX, TWIST, KICK, CROSS, ¼ TRIPLE TURN LEFT

41-43 Step back on left. Step right to right side. Step left across in front of right
44 Touch ball of right beside left, bending knees twisting slightly left.
45 Twisting slightly right, kick right to right diagonal
46-47 Cross right behind left. Step left ¼ turn left.
&48 Step right beside left. Step forward left

SECTION 7 STEP ½ PIVOTS WITH HOLDS & FINGER SNAPS – SLOW ½ PIVOTS

49-50 Step forward right. Hold & snap right fingers to right side
51-52 Pivot ½ turn left. Hold & snap right fingers across front of body
53-54 Step forward right. Hold and snap right fingers to right side
55-56 Pivot ½ turn left. Hold & snap right fingers across front of body

SECTION 8 JAZZ BOX, ¼ TURN RIGHT, OUT, OUT, KNEE POPS, IN IN

57-58 Cross step right over left.. Steps back on left
59-60 Make ¼ turn right stepping right to right side. Step left beside right
& 61 Step right to right side. Step left to left side. (end feet apart)
& With feet apart bend both knees, lifting heels slightly
62 Straighten legs, lowering heels softly
&63 Repeat steps & 62
&64 Step right to center. Step left beside right (weight ends on left)

BREAK: Only danced when using the Michael Martin Murphy track “Jukebox”.
During 6th repetition
There is a break. Dance counts 1-12 then:
Stomp forward left. Hold for 3 counts
Stomp forward right. Hold for 3 counts
Stomp forward left. Hold for 3 counts
Then add last part of dance from &61 –64.
Start again from beginning, as normal for rest of song.

REPEAT

