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JUST WRIGHT

64 COUNTS, 2 WALL LINE DANCE

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CHOREOGRAPHED BY: MAGGIE GALLAGHER (UK) FEBRUARY 2005.
LEVEL OF DIFFICULTY: BEGINNER/INTERMEDIATE
CHOREOGRAPHED TO: "C'EST LA VIE" (155 BPM) BY CHELY WRIGHT FROM
"THE METROPOLITAN HOTEL" CD,
START ON VOCALS, 32 COUNTS AFTER THE DRUM RUMBLE.

Section 1 Right Chasse, Back Rock, Step Side, Point Front, Point Side, Cross.

1 & 2 Step right to right side. Step left beside right. Step right to right side.
3 - 4 Rock left back. Recover forward onto right.
5 - 6 Step left to left side. Point right forward across left.
7 - 8 Point right to right side. Cross right over left.

Section 2 Left Chasse, Back Rock, Step Side, Point Front, Point Side, Cross.

1 & 2 Step left to left side. Step right beside left. Step left to left side.
3 - 4 Rock right back. Recover forward onto left.
5 - 6 Step right to right side. Point left forward across right.
7 - 8 Point left to left side. Cross left over right.

Section 3 Stomp Side, Hold, Step Together, Stomp Side, Swivels, Back Rock.

1 - 2 Stomp right to right side. Hold.
& 3 - 4 Step left beside right. Stomp right to right side. Twist left heel in.
5 - 6 Twist left toe in. Twist left heel to centre (feet now parallel).
7 - 8 Rock left back. Recover forward onto right.

Section 4 Step 1/2 Pivot Right, Step, Clap, Step 1/2 Pivot Left, Step, Clap.

1 - 2 Step left forward. Pivot 1/2 turn right.
3 - 4 Step left forward. Clap hands.
5 - 6 Step right forward. Pivot 1/2 turn left.
7 - 8 Step right forward. Clap hands.

Section 5 Left Vine With Touch, Right Vine With Touch.

1 - 2 Step left to left side. Cross right behind left.
3 - 4 Step left to left side. Touch right beside left.
5 - 6 Step right to right side. Cross left behind right.
7 - 8 Step right to right side. Touch left beside right.

Section 6 Side, Touch, Kicks x2, Back Rock, Step 1/2 Pivot Left.

- 1 - 2 Step left to left side. Touch right beside left.
- 3 - 4 Kick right forward across left twice.
- 5 - 6 Rock right back. Recover forward onto left.
- 7 - 8 Step right forward. Pivot 1/2 turn left.

Section 7 Right Strut Forward, Left Strut Forward, Rocking Chair.

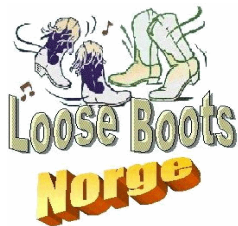
- 1 - 2 Step right toe forward. Drop right heel taking weight.
- 3 - 4 Step left toe forward. Drop left heel taking weight.
- 5 - 6 Rock right forward. Recover back onto left.
- 7 - 8 Rock right back. Recover forward onto left.

Styling Option:

Use 'Pulp Fiction' arms during the toe struts, ie. Make V shape with 2 fingers of each hand palms facing outwards, alternately wiping in front of eyes.

Section 8 Step 1/2 Pivot Left x2, Jazz Box With Cross.

- 1 - 2 Step right forward. Pivot 1/2 turn left.
- 3 - 4 Step right forward. Pivot 1/2 turn left.
- 5 - 8 Cross right over left. Step left back.
- 7 - 8 Step right to right side. Cross left over right.



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