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KEEP IT BURNIN

32 COUNTS 4 WALL LINE DANCE

PREPARED BY: SADIAH HEGGERNES (Tif. 33 05 87 94 Mob. 902 04 440)
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHER: CRAIG BENNETT (UK) & John Robinson (USA) March 2005.
CHOREOGRAPHED TO: "KEEP THIS FIRE BURNING" (100 bpm) by Beverley Knight
from "AFFIRMATION" CD.

Section 1 Walks x2, 1/4 Step Cross, Syncopated Vine, Look Left, Look Right With 1/4.

1 - 2 Step left forward. Step right forward.
& Turn 1/4 right stepping ball of left to left side.
3 - 4 Step right beside left slightly back. Cross left over right.
5 & 6 Step right to right side. Cross left behind right. Step right to right side.
7 Sway hips left turning head to look left.
8 Sway hips right making 1/4 turn right turning head to look right.

Section 2 1/4 Turn, Sailor Step x2, Step, Knee Lift (Figure 4).

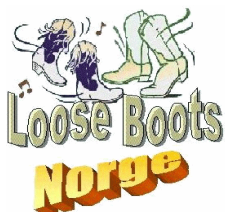
1 Turn 1/4 right stepping left to left side.
2 & 3 Cross right behind left. Step left to left side. Step right in place.
4 & 5 Cross left behind right. Step right to right side. Step left in place.
6 - 7 Step right forward. Lift left knee into figure 4 position tucking foot behind right calf.

Section 3 Full Turn, Ronde, Sailor Step, Knee Rolls, Step Back, Coaster Step.

8 & Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back.
1 Sweep left out and around to back.
2 & 3 Cross left behind right. Step right to right side. Step left in place.
4 Step right forward slightly right rolling knee out.
5 - 6 Step left to left side rolling knee out. Step right back.
7 & 8 Step left back. Step right beside left. Step left forward.

Section 4 Syncopated Side Points, Hitch, Cross, Back, Side, Cross, Right Chasse.

1 & Point right to right side. Step right beside left slightly forward.
2 & Point left to left side. Step left beside right slightly forward.
3 & 4 Point right to right side. Hitch right knee. Cross right over left.
5 & 6 Step left back. Step right to right side slightly back. Cross left over right.
7 & 8 Step right to right side. Step left beside right. Step right to right side.



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