

# LEAVING ON MONDAY

## 64 COUNT 2 WALL IMPROVER



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**Choreographer:** Sadiah Heggernes (NO) April 2010  
**Choreographed to:** 'Monday Morning', Melanie Fiona, CD, 'The Bridge'  
(90 bpm)

### 8 Count Intro – Start after claps

#### **Section 1 Side, Hold, Cross, Hold, Side, Together, ¼ Turn, Step, Hold**

1-2 Step right to side. Hold  
3-4 Cross left behind right. Hold  
5-6 Step right to side. Close left beside right  
7-8 Make ¼ turn right stepping forward on right. Hold 3.00

#### **Section 2 Out, Hold, Out, Hold, Coaster Step, Hold**

1-2 Step out on left to side. Hold  
3-4 Step out on right to side. Hold  
5-8 Step back on left. Step right beside left. Step forward on left. Hold

#### **Section 3 Step, Hold, ½ Turn, Step, Hold, Kick Ball Step, Hold**

1-2 Step forward on right. Hold  
3-4 Make ½ turn left stepping forward on left. Hold 9.00  
5-6 Kick forward on right. Step right beside left  
7-8 Step forward on left. Hold

#### **Section 4 Cross, Hold, Back, Side, Cross, Hold, Back, Side**

1-2 Cross right over left. Hold  
3-4 Step back left. Step right to side  
5-6 Cross left over right. Hold  
7-8 Step back on right. Step left to side

#### **Section 5 Step, Hold, Point, Hold, Sailor ¼ Turn, Hold**

1-2 Step forward on right. Hold  
3-4 Point left to side. Hold  
5-8 Cross left behind right making ¼ turn left. Step right beside left. Step forward  
On left. Hold. 6.00

#### **Section 6 Step, Hold, Point, Hold, Sailor ¼ Turn, Hold**

1-2 Step forward on right. Hold  
3-4 Point left to side. Hold  
5-8 Cross left behind right making ¼ turn left. Step right beside left. Step forward  
On left. Hold. 3.00

#### **Section 7 Step, Lock, Step, Hold, Rock Forward, Recover, ¼ Turn, Side, Hold**

1-2 Step forward on right. Lock left behind right  
3-4 Step forward on right. Hold  
5-6 Rock forward on left. Recover onto right  
7-8 Make ¼ turn left stepping left to side. Hold 12.00

#### **Section 8 Step, Hold, ½ Turn, Step, Hold, Kick Ball Step, Hold**

1-2 Step forward on right. Hold  
3-4 Make ½ turn left stepping forward on left. Hold 6.00  
5-6 Kick forward on right. Step right beside left  
7-8 Step forward on left. Hold