



# LOOSE BOOTS

44 Counts, 4 Wall Line Dance

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**PREPARED BY:** SADIAH HEGGERNES (Tlf. 33 05 87 94 Mob. 902 04 440)  
**LEVEL OF DIFFICULTY:** BEGINNER/INTERMEDIATE  
**CHOREOGRAPHERS:** NORMAN BATES & YVONNE STEVENS  
**SUGGESTED MUSIC:** "WHOSE BED HAVE YOUR BOOTS BEEN UNDER?"  
by Shania Twain

**Section 1 Right Kick Ball Touch, Cross Unwind, x 2.**  
1 & 2 Kick right forward. Step right beside left. Touch left to left side.  
3 - 4 Cross left over right. Unwind 1/2 turn right.  
5 & 6 Kick right forward. Step right beside left. Touch left to left side.  
7 - 8 Cross left over right. Unwind 1/2 turn right.

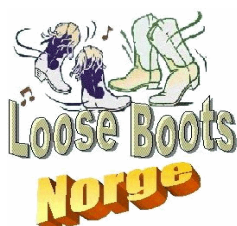
**Section 2 Heel Switches (as in Tush Push).**  
1 & Touch right heel forward. Step right beside left.  
2 & Touch left heel forward. Step left beside right.  
3 - 4 Touch right heel forward. Clap

**Section 3 Syncopated Grapevine Right, Crossing Touch Steps.**  
1 - 2 Step right to right side. Cross left behind right.  
& 3 Step right to right side. Cross left over right.  
4 Touch right toe to right side.  
5 - 6 Cross right over left. Touch left toe to left side.  
7 - 8 Cross left over right. Touch right toe to right side.

**Section 4 Cross Unwind 1/2 Turn, Kick Ball Touch, Toe Struts.**  
1 - 2 Cross right over left. Unwind 1/2 turn left (weight ends on right).  
3 - 4 Kick left forward. Step left beside right. Touch right to right side.  
5 - 6 Step right toe forward. Drop right heel to floor taking weight.  
7 - 8 Step left toe forward. Drop left heel to floor taking weight.

**Section 5 Toe Struts, Rock Steps Forward & Back.**  
1 - 2 Step right toe forward. Drop right heel to floor taking weight.  
3 - 4 Step left toe forward. Drop left heel to floor taking weight.  
5 - 6 Rock forward on right. Rock back onto left.  
7 - 8 Rock back on right. Rock forward onto left.

**Section 6 Step 1/2 Pivot Left, 1/4 Turn Left, Jazz Box.**  
1 - 2 Step forward right. Pivot 1/2 turn left.  
3 - 4 Step forward right. Pivot 1/4 turn left.  
5 - 6 Cross right over left. Step back left.  
7 - 8 Step right to right side. Step left beside right.



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