

MY OTHER HALF

64 COUNT 2 WALL IMPROVER

Choreographer: Sadiah Heggernes (NOR) March 2011

Choreographed to: 'I Do', Colbie Caillat, Single available on iTunes (145 bpm)



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START ON VOCALS (after about 10 sec. or 21 counts)

One easy tag during Wall 1

1-2 Step right to right side. Close left beside right

Continue dance from Section 7

Sect. 1 Jazz Box Cross, ¼ Turn, Step Back, Side, Hip Bumps

1-2 Cross right over left. Step back on left

3-4 Step right to right side. Cross left over right

5-6 Make ¼ turn left stepping back on right. Step left to left side 9.00

7-8 Step right to right side bumping hips right-left.

Sect. 2 Cross, Hold & Cross Hold, Touch, Cross, Side, Cross

1-2 Cross right over left. Hold

&3-4 Step left to left side. Cross right over left. Hold

5-6 Touch left to left side. Cross left over right

7-8 Step right to right side. Cross left over right.

Sect. 3 Step Back, Heel Touch with Clap x 2, Step, Lock Step, ¼ Pivot

1-2 Step back on right. Touch left heelslightly forward & Clap

3-4 Step back on left. Touch right heel slightly forward & Clap

5-6 Step forward on right. Lock left behind right

7-8 Step forward on right. Pivot ¼ turn left 6.00

Sect. 4 Step, Tap x 2 with Clicks, Toe Strut Forward, Toe Strut ¼ Turn

1-2 Step forward on right. Tap left beside right. Click Fingers

3-4 Step back on left. Tap right beside left. Click Fingers

5-6 Touch right toes forward. Step down on right heel

7-8 Make ¼ turn left. Touch left toes forward. Step down on left heel 3.00

Sect. 5 Diagonal Lock Steps, Step ½ Pivot

1-3 Step right diagonally forward right. Lock left behind right. Step right diagonally forward right

4-6 Step left diagonally forward left. Lock right behind left. Step left diagonally forward left 3.00

7-8 Step forward on right. Make ½ pivot left 9.00

Section 6 Monterey ¼ Turn Right, Monterey ½ Turn Right

1-2 Point right to right side. Make ¼ turn right on ball of left stepping right beside left. 12.00

3-4 Point left to left side. Step left beside right

5-6 Point right to right side. Make ½ turn right on ball of left stepping right beside left 6.00

7-8 Point left to left side. Step left beside right

Tag here during 1st Wall (you will be facing 6.00)

Sect. 7 Kick, Kick, & Step, Touch, Hold

1-2 Low Kick forward on right

&3-4 Step right beside left. Touch left to left side. Touch left beside right

5-6 Low Kick forward on left

&7-8 Step left beside right. Touch right beside left. Hold

Sect. 8 Rumba Box, Hold

1-4 Step right to right side. Close left beside right. Step back on right. Hold

5-8 Step left to left side. Close right beside right. Step forward on left. Hold

Ending: Dance up to Section 7 (you will be facing front wall) – blow a kiss to the one you love!

Choreographer's Note: The beat fades out a bit towards the end. Just continue dancing & the beat will kick in again!

Dedicated to my one & only Frank for our Ruby Wedding this year x