

SHAKE, RATTLE & ROLL

48 COUNTS 2 WALL LINE DANCE

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PREPARED BY: SADIAH HEGGERNES (Tlf. 33 05 87 94 Mob. 902 04 440)
LEVEL OF DIFFICULTY: BEGINNER/INTERMEDIATE
CHOREOGRAPHED BY: KIM SWAN (UK) September 2005.
CHOREOGRAPHED TO: "Shake, Rattle & Roll" (166 bpm) by Bill Haley and the Comets from "SHAKE, RATTLE & ROLL" CD (50 Rock 'n' Roll Classics), 16 count intro – start on vocals.
MUSIC SUGGESTION: "GREEN DOOR" (132 bpm) by Shakin' Stevens from "THE COLLECTION" CD, 16 count intro;
"HONKY TONK SONG" (120 bpm) by BR5-49 from "BR5-49" CD, 8 count intro

Section 1 Toe Strut Forward Right, Back Rock, Toe Strut Forward Left, Back Rock.

1 - 2 Step right toe diagonally forward right. Drop right heel taking weight.
3 - 4 Rock left back. Recover forward onto right.
5 - 6 Step left toe diagonally forward left. Drop left heel taking weight.
7 - 8 Rock right back. Recover forward onto left.

Section 2 1/4 Turn Toe Strut, Back Rock, Forward Toe Strut, Back Rock.

1 - 2 Turn 1/4 left stepping right toe forward. Drop right heel taking weight.
3 - 4 Rock left back. Recover forward onto right.
5 - 6 Step left toe forward. Drop left heel taking weight.
7 - 8 Rock right back. Recover forward onto left.

Section 3 Forward Lock Step With Scuff, Jazz Box With 1/4 Turn Left.

1 - 2 Step right forward. Lock left behind right.
3 - 4 Step right forward. Scuff left forward.
5 - 6 Cross left over right. Step right back.
7 - 8 Step left 1/4 turn left. Step right beside left.

Section 4 Swivel Left, Clap, Swivel Right, Clap.

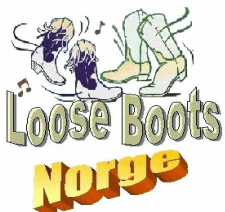
1 - 2 Swivel both heels left. Swivel both toes left.
3 - 4 Swivel both heels left. Hold (clapping hands).
5 - 6 Swivel both heels right. Swivel both toes right.
7 - 8 Swivel both heels right. Hold (clapping hands).

Section 5 Monterey 1/2 Turn Right x2.

1 - 2 Touch right to right side. Turn 1/2 right stepping right beside left.
3 - 4 Touch left to left side. Step left beside right.
5 - 6 Touch right to right side. Turn 1/2 right stepping right beside left.
7 - 8 Touch left to left side. Step left beside right.

Section 6 Weave Right, Kick, Weave Left, Kick.

1 - 2 Cross right behind left. Step left to left side.
3 - 4 Cross right over left. Kick left forward (body angled to left).
5 - 6 Cross left behind right. Step right to right side.
7 - 8 Cross left over right. Kick right forward (body angled to right).



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