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Shiv-A-Ree

64 COUNTS, 2 WALL LINE DANCE

PREPARED BY: SADIAH HEGGERNES (Tif. 33 05 87 94 Mob. 902 04 440)
LEVEL OF DIFFICULTY: INTERMEDIATE / ADVANCED
CHOREOGRAPHER: MAGGIE GALLAGHER (UK) SEP. 2004.
CHOREOGRAPHED TO: "GOODNIGHT MOON" (114 BPM) by Shivaree from Kill Bill vol. 2 soundtrack CD

Tags: One 4 count tag after wall two. Intro to Start – 28 counts.(14 secs) –
Just after main vocals start.

FORWARD ANCHOR STEP, LEFT LOCK FORWARD, STEP-TURN-STEP, 1/4 RIGHT

1,2 Take big step back on left, Cross right over left (facing slightly towards left diagonal)
&3 Step weight onto left, Step forward on right
4&5 Step forward on left, Lock right behind left, Step forward on left
6&7 Step forward on right, 1/2 pivot turn left, Step forward on right
8 1/4 turn right stepping left to left side

1/2 HINGE RIGHT WITH HIP PUSH, SIDE, CROSS, ROCK & CROSS, SIDE, CLOSE

1 Make 1/2 hinge turn right pushing hip to right side and raising left heel
2,3 Step left to left side, Cross right over left
4&5 Rock left to left side, Recover onto right, Cross left over right
6,7 Step right to right side, Close left next to right

RIGHT CHASSE, CROSS ROCK, LEFT CHASSE, BACK ROCK, STEP

8&1 Step right to right side, Close left next to right, Step right to right side (Cuban hips)
2,3 Cross rock left over right, Recover back onto right
4&5 Step left to left side, Close right next to left, Step left to left side (Cuban hips)
6,7 Rock back on right, Rock forward onto left
8 Step forward on right

1/4 RIGHT WITH RONDE, QUICK WEAVE, SHARP HIP BUMPS

1 Make 1/4 turn right sweeping left in a ronde in front of right
2&3 Cross left over right, Step right to right side, Cross left behind right
&4&5 Step right to right side, Cross left over right, Step right to right side, Cross left behind right
6,7 Make sharp bump with hips to right side, Make sharp bump with hips to left side

CROSS SHUFFLE, POINT, 1/4 RIGHT FLICK, LEFT SHUFFLE, 1/2 LEFT, RONDE, PLACE

8&1 Cross right over left, Step left to left side, Cross right over left
2,3 Point left to left side, 1/4 turn right flicking left foot behind by bending left knee
4&5 Step forward on left, Bring right beside left, Step forward on left
6,7,8 1/2 turn left stepping back onto right, Ronde left foot behind right, Place weight onto left

WALKS, 1/4 LEFT-BALL-STEP, WALKS, BACKWARD ANCHOR, WALK BACK

- 1,2 Walk forward right, Walk forward left
- &3 1/4 turn left stepping back onto ball of right foot, Step forward on left
- 4,5 Walk forward right, Walk forward left
- 6&7 Anchor right behind left, Replace weight onto left, Step back on right
- 8 Walk back on left

ROCKS, 1/2 TURN SHUFFLE, STEP BACK, FORWARD ANCHOR, WALKS FORWARD

- 1,2 Rock back on right, Rock forward onto left
- 3&4 1/2 turn left stepping back onto right, Step left beside right, Step back on right
- 5,6 Step back on left, Cross right over left
- &7,8 Replace weight onto left, Walk forward right, Walk forward left

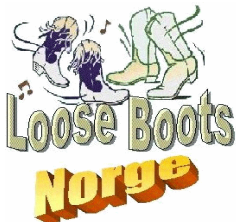
SYNCHOPATED LOCK, FULL TURN RIGHT, ROCKS, TOGETHER, SIDE, DRAG

- 1,2& Step forward on right, Lock left behind right, Step forward on right
- 3,4 Make 1/2 turn right stepping back onto left, 1/2 turn right stepping forward onto right
- 5,6 Rock forward onto left, Rock back onto right
- & Step left next to right
- 7,8 Step out right to right side, Drag left to meet right ending with weight on right

TAG 4 count tag after wall 2 facing the front

SHARP HIP BUMPS LEFT, RIGHT, LEFT, RIGHT

- 1,2 Sharp hip bump left, Sharp hip bump Right
- 3,4 Sharp hip bump left, Sharp hip bump Right



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