



# Side By Side

## 64 COUNTS, 4 WALL LINE DANCE

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**LEVEL OF DIFFICULTY:** INTERMEDIATE  
**CHOREOGRAPHER:** PATRICIA E STOTT (UK) April 2004.  
**CHOREOGRAPHED TO:** "WE WORK IT OUT" (135 bpm) by Joni Harms from  
"LET'S PUT THE WESTERN BACK IN THE COUNTRY" CD,  
8 count intro - start on vocals.

### SECTION 1 RIGHT CHASSE, BACK ROCK, LEFT CHASSE, BACK ROCK.

1 & 2 STEP RIGHT TO RIGHT SIDE. CLOSE LEFT BESIDE RIGHT. STEP RIGHT TO RIGHT SIDE.  
3 - 4 ROCK BACK ON LEFT. RECOVER ONTO RIGHT.  
5 & 6 STEP LEFT TO LEFT SIDE. CLOSE RIGHT BESIDE LEFT. STEP LEFT TO LEFT SIDE.  
7 - 8 ROCK BACK ON RIGHT. RECOVER ONTO LEFT.

### SECTION 2 SHUFFLE 1/2 TURN TRAVELLING FORWARD, BACK ROCK, SIDE BEHIND, 1/4 TURN, SCUFF.

1 & 2 STEP RIGHT FORWARD. TURN 1/4 LEFT CLOSING LEFT BESIDE RIGHT.  
2 TURN 1/4 LEFT STEPPING RIGHT BACK.  
3 - 4 ROCK BACK ON LEFT. RECOVER ONTO RIGHT.  
5 - 6 STEP LEFT TO LEFT SIDE. CROSS RIGHT BEHIND LEFT.  
7 - 8 TURN 1/4 LEFT STEPPING LEFT FORWARD. SCUFF RIGHT FORWARD.

### SECTION 3 FORWARD SHUFFLE, STEP 1/2 PIVOT, FORWARD SHUFFLE, 3/4 TURN LEFT.

1 & 2 STEP RIGHT FORWARD. CLOSE LEFT BESIDE RIGHT. STEP RIGHT FORWARD.  
3 - 4 STEP LEFT FORWARD. PIVOT 1/2 TURN RIGHT.  
5 & 6 STEP LEFT FORWARD. CLOSE RIGHT BESIDE LEFT. STEP LEFT FORWARD.  
7 - 8 TURN 1/4 LEFT STEPPING RIGHT TO RIGHT SIDE. TURN 1/2 LEFT STEPPING LEFT TO LEFT SIDE.

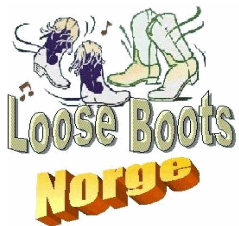
### SECTION 4 CROSS SHUFFLE, SIDE ROCK, BEHIND, SIDE, CROSS, POINT.

1 & 2 CROSS RIGHT OVER LEFT. STEP LEFT TO LEFT SIDE. CROSS RIGHT OVER LEFT.  
3 - 4 ROCK LEFT TO LEFT SIDE. RECOVER ONTO RIGHT.  
5 - 6 CROSS LEFT BEHIND RIGHT. STEP RIGHT TO RIGHT SIDE.  
7 - 8 CROSS LEFT OVER RIGHT. POINT RIGHT TO RIGHT SIDE.

### SECTION 5 CROSS, POINT SIDE, ACROSS, SIDE, CROSS, POINT SIDE, ACROSS, HOLD.

1 - 2 CROSS RIGHT OVER LEFT. POINT LEFT TO LEFT SIDE.  
3 - 4 POINT LEFT FORWARD ACROSS RIGHT. POINT LEFT TO LEFT SIDE.  
5 - 6 CROSS LEFT OVER RIGHT. POINT RIGHT TO RIGHT SIDE.  
7 - 8 POINT RIGHT FORWARD ACROSS LEFT. HOLD.

- SECTION 6    RIGHT CHASSE, BACK ROCK, LEFT CHASSE, BACK ROCK.**
- 1 & 2    STEP RIGHT TO RIGHT SIDE. CLOSE LEFT BESIDE RIGHT. STEP RIGHT TO RIGHT SIDE.
- 3 - 4    ROCK BACK ON LEFT. RECOVER FORWARD ONTO RIGHT.
- 5 & 6    STEP LEFT TO LEFT SIDE. CLOSE RIGHT BESIDE LEFT. STEP LEFT TO LEFT SIDE.
- 7 - 8    ROCK BACK ON RIGHT. RECOVER FORWARD ONTO LEFT.
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- SECTION 7    FIGURE 8 VINE.**
- 1 - 2    STEP RIGHT TO RIGHT SIDE. CROSS LEFT BEHIND RIGHT.
- 3 - 4    STEP RIGHT 1/4 TURN RIGHT. STEP LEFT FORWARD.
- 5 - 6    PIVOT 1/2 TURN RIGHT. TURN 1/4 RIGHT STEPPING LEFT TO LEFT SIDE.
- 7 - 8    CROSS RIGHT BEHIND LEFT. TURN 1/4 LEFT STEPPING LEFT FORWARD.
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- SECTION 8    FORWARD SHUFFLE, STEP 1/2 PIVOT, FORWARD SHUFFLE, FULL TURN FORWARD.**
- 1 & 2    STEP RIGHT FORWARD. CLOSE LEFT BESIDE RIGHT. STEP RIGHT FORWARD.
- 3 - 4    STEP LEFT FORWARD. PIVOT 1/2 TURN RIGHT.
- 5 & 6    STEP LEFT FORWARD. CLOSE RIGHT BESIDE LEFT. STEP LEFT FORWARD.
- 7 - 8    TURN 1/2 LEFT STEPPING RIGHT BACK. TURN 1/2 LEFT STEPPING LEFT FORWARD.
- OPTION:    REPLACE COUNTS 7 - 8 WITH WALK FORWARD RIGHT, LEFT.**
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- TAG:        DANCED AT END OF 1ST WALL AND 3RD WALL:**  
HIP BUMPS.
- 1 - 2    STEP RIGHT DIAGONALLY FORWARD RIGHT BUMPING HIPS RIGHT. BUMP HIPS LEFT.
- 3 - 4    BUMP HIPS RIGHT. BUMPS LEFT TAKING WEIGHT ON LEFT.
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- TO FINISH:    DURING 6TH WALL, SECTION 6 - REPLACE COUNTS 5 - 8 WITH:**  
VINE LEFT WITH 1/4 TURN LEFT, SCUFF.
- 1 - 2    STEP LEFT TO LEFT SIDE. CROSS RIGHT BEHIND LEFT.
- 3 - 4    STEP LEFT 1/4 TURN LEFT. SCUFF RIGHT FORWARD.



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