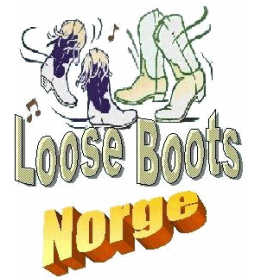


SLOW BURN

72 COUNTS 2 WALL LINE DANCE



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PREPARED BY: SADIAH HEGGERNES (902 04 440/902 04 440)
CHOREOGRAPHED BY: KATHY HUNYADI & JOHN ROBINSON (USA) MARCH 2004.
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHED TO: "FIRE" (114 bpm) by Des'ree (duet with Babyface)
from "SUPERNATURAL" CD – start on the word "CAR".
NOTE: Track is ONLY included on the 1994 edition of the CD.
MUSIC SUGGESTION: "SLOLOVE" (129 bpm) by Janet Jackson from
"DAMITA Jo" CD 32 count intro.

Section 1 Walk Forward x2, Step 1/4 Turn, Cross, 1/4 Turn, Sweep Touch, Shuffle.

1 - 2 Step right forward. Step left forward.
& 3 Turn 1/4 left stepping right to right side. Cross left over right.
4 Turn 1/4 right stepping right forward.
5 - 6 Sweep left out & around making 1/2 turn right. Touch left beside right.
7 & 8 Step left forward. Step right beside left. Step left forward.

Section 2 Walk Forward x2, Step 1/4 Turn, Cross, 1/4 Turn, Sweep Touch, Shuffle.

1 - 8 Repeat counts 1 - 8, Section 1, as above.

Section 3 Right Press, Kick, Coaster Step, Left Brush, Touch, Hip Bumps.

1 - 2 Press (rock) forward on ball of right. Recover back on left kicking right forward.
3 & 4 Step right back. Step left beside right. Step right forward.
5 - 6 Brush left forward raising left knee slightly. Touch left forward.
7 & 8 With weight back on right bump hips back right twice.

Section 4 Back Rock, Step, Sweep 1/4 Turn, Cross, Hold, Ball, Cross, Coaster Cross.

& 1 - 2 Rock left back. Recover on right. Step left forward.
3 - 4 Sweep right out & around making 1/4 turn left. Step right across left.
5 & 6 Hold. Step ball of left to left side. Cross right over left.
7 & 8 Step left back. Step right beside left. Cross left over right.

Section 5 Point, Cross, Ball Change, Cross, Point, Cross, Ball Change, Cross.

1 - 2 Point right to right side. Step right slightly forward across left.
& 3 - 4 Rock ball of left to left side. Recover on right. Step left slightly forward across right.
5 - 6 Point right to right side. Step right slightly forward across left.
& 7 - 8 Rock ball of left to left side. Recover on right. Step left slightly forward across right

Section 6 1/4 Turn Right, Lock, Triple 1/4 Turn Right, Cross, Back, Coaster Cross.

1 - 2 Step right 1/4 turn right. Lock left behind right.
3 & 4 Step right 1/4 turn right. Close left beside right. Step right forward.
5 - 6 Cross left over right. Step right back.
7 & 8 Step left back. Close right beside left. Cross left over right.

Section 7 Point, Cross, Ball Change, Cross, Point, Cross, Ball Change, Cross.

1 - 2 Point right to right side. Step right slightly forward across left.
& 3 - 4 Rock ball of left to left side. Recover on right. Step left slightly forward across right.
5 - 6 Point right to right side. Step right slightly forward across left.
& 7 - 8 Rock ball of left to left side. Recover on right. Step left slightly forward across right.

Section 8 Lunge, Recover, Left Weave, Step, Drag, 1/4 Turn Right, Knee Out, In, Out.

1 - 2 Lunge right to right side. Recover onto left.
3 & 4 Cross right behind left. Step left to left side. Cross right over left.
5 - 6 Step left to left side. Drag right to touch beside left.
7 & 8 Make 1/4 turn right turning right knee Out, In, Out. (Weight stays on left.)

Restart: During 3rd wall at end of Section 8, Restart from Beginning.

Section 9 Walk Forward x2, & Touch, Hold, Unwind Full Turn Left Over 4 Counts.

1 - 2 Step right forward. Step left forward.
& 3 - 4 Step right forward. Touch ball of left behind right bending knees slightly. Hold.
5 - 8 Slowly unwind full turn left straightening knees as you turn (weight ends on left).

Option: Alternate Ending When Using Des'ree Track At End Of 1st Wall ONLY:

Section 9

(1 - 2) Step right forward. Touch ball of left behind right. Unwind full turn left.
(5 - 8) With weight on left, hold for 4 counts.

Choreographers' Note: 'When using the Janet Jackson track, drop the last 8 counts of each wall, making the dance 64 counts. This can also apply to any track phrased in 32s.'

