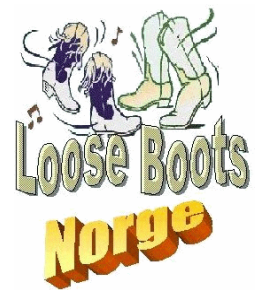


SOLO HUMANO

40 COUNTS, 2 WALL LINE DANCE



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PREPARED BY: SADIAH HEGGERNES (Tlf. 33 05 87 94 Mob. 902 04 440)
CHOREOGRAPHED BY: DEBBIE ELLIS (SPAIN) JULY 2005
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHED TO: "SOLO SOY UN SER HUMANO" by David Civera (92 bpm)
from Perdoname Album.
ALTERNATIVE TRACK: "EL REY DEL DANCING" by David Civera.
CHOREOGRAPHERS NOTE: The dance has a 16-count intro.

Section 1 Kick Ball Point, Hip Bumps (x 2)

1 & 2 Kick right forward. Step ball of right to place. Point left to side.
3 & 4 Bump hips left, right, left (weight on left).
5 & 6 Kick right forward. Step ball of right to place. Point left to side.
7 & 8 Bump hips left, right, left (weight on left).

Section 2 Sailor Step x 2, Walk x 2, Step, Pivot 1/2, Step

1 & 2 Cross right behind left. Step left to left side. Step right to place.
3 & 4 Cross left behind right. Step right to right side. Step left to place.
5 & 6 Walk forward right. Walk forward left.
7 & 8 Step right forward. Pivot 1/2 left. Step right forward. (6:00)

Restart Wall 3: Dance to 7 & (pivot), touch right beside left and start dance again.

Section 3 Step 3/4 Turn, Sailor Step, Sailor Turn, Mambo Turn

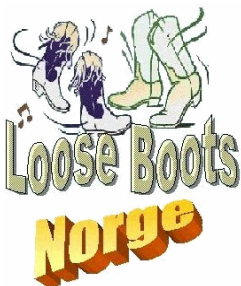
1 & 2 Step left forward. Pivot 1/2 right. Turn 1/4 right stepping left to side.
3 & 4 Cross right behind left. Step left to left side. Step right to place.
5 & 6 Cross left behind right. Step right to side turning 1/2 left. Step left beside right.
7 & 8 Rock forward right. Rock back left turning 1/2 right. Step right beside left.

Section 4 Forward Mambo, Side Mambo x 2, Step 3/4 Turn

1 & 2 Rock left forward. Rock back right. Step left beside right.
3 & 4 Rock right to right side. Rock back on left. Step right beside left.
5 & 6 Rock left to left side. Rock back on right. Step left beside right.
7 & 8 Step right forward. Pivot 1/2 left. Turn 1/4 left stepping right to side. (6:00)

Section 5 Left Chasse, Back Rock Side, Hitch & Point, & Point Hitch Cross

1 & 2 Step left to side. Close right beside left. Step left to side.
3 & 4 Rock back right. Recover onto left. Step right to side.
5 & 6 Hitch left knee. Step left into place. Point right to side.
& 7 & 8 Step right to place. Point left to side. Hitch left knee. Cross left over right.



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