

SYNCOPATED LOVE

32 COUNTS 4 WALL LINE DANCE



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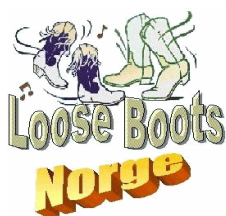
PREPARED BY: SADIAH HEGGERNES (Tif. 33 05 87 94 Mob. 902 04 440)
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHER: DAN ABRO (USA) 2005
CHOREOGRAPHED TO: "WHEN YOU TALK ABOUT LOVE" (100 bpm) by Patti Labelle
from "FLAME" CD, start on vocals.
MUSIC SUGGESTION: "CITY OF LOVE" (98 bpm) by Martina McBride
from "MARTINA" CD, start on vocals.

Section 1 Side, Sailor 1/4, Step 1/2 Pivot, 1/4 Turn, Sailor 1/4, Step, 1/2 Turn Touch.
1 Step left to left side.
2 & 3 Cross right behind left. Step left to left side. Turn 1/4 right stepping right forward.
4 & 5 Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left to left side.
Option: Counts 2&3, 4&5: Sailor steps left and right on the spot.
6 & 7 Cross right behind left. Step left to left side. Turn 1/4 right stepping right forward.
8 & 1 Step left forward. Make 1/2 turn left. Touch right to right side.

Section 2 Cross, Kick, Sailor Steps x2, Behind, Unwind 3/4 Turn.
2 - 3 Cross right over left. Kick left to left side.
4 & 5 Cross left behind right. Step right to right side. Step left in place.
6 & 7 Cross right behind left. Step left to left side. Step right in place.
8 - 1 Cross left toe behind right. Unwind 3/4 turn left (weight ends on left).

Section 3 Triples With Hips: Forward, Turning 1/2 Right x2, Step 1/2 Pivot Right.
2 & 3 Angling shoulders left, shuffle forward stepping right, left, right.
4 & 5 Shuffle forward turning 1/2 right stepping left, right, left.
6 & 7 Shuffle back turning 1/2 right stepping right, left, right.
Styling: For counts 2 - 7 above use latin style hips while shuffling.
Option: Counts 4&5, 6&7: Shuffle forward x 2.
8 - 1 Step left forward. Pivot 1/2 turn right.

Section 4 Forward Lock Steps x2, Rock Step 1/4 Turn, Left Chasse.
2 & 3 Step left forward. Lock right behind left. Step left forward.
4 & 5 Step right forward. Lock left behind right. Step right forward.
6 - 7 Rock left forward. Recover onto right turning 1/4 left.
8 & 1 Step left to left side. Step right beside left. Step left to left side.
Note: The last step of the left chasse above is also the first step of the dance.



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