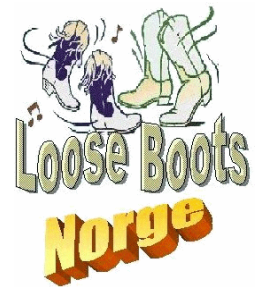


THAT'LL BE THE DAY

32 COUNT, 4 WALL LINE DANCE



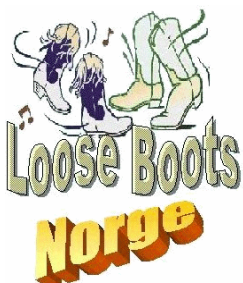
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PREPARED BY: SADIAH HEGGERNES (Tlf. 33 05 87 94 Mob. 902 04 440)
LEVEL OF DIFFICULTY: BEGINNER/INTERMEDIATE
CHOREOGRAPHER: PATRICIA E STOTT (UK) JULY 2005.
CHOREOGRAPHED TO: "THAT'LL BE THE DAY" by Buddy Holly and the Crickets
(120 bpm) from CD Album "ROCK 'N' ROLL GREATS"

(8 count intro - start on vocals 'That'll').

- Section 1 Shuffle, Kick Ball Change, Shuffle, 1/2 Pivot Left**
1 & 2 Step right forward. Step left beside right. Step right forward.
3 & 4 Kick left forward. Step on ball of left. Step in place on right.
5 & 6 Step left forward. Step right beside left. Step left forward.
7 - 8 Step right forward. Pivot 1/2 turn left transferring weight to left.
- Section 2 Shuffle Forward, Rock, Cross, Hold, Side, Cross, Point**
1 & 2 Step right forward. Close left to right. Step right forward.
3 - 4 Rock left to left side. Recover onto right.
5 - 6 Cross left over right. Hold.
& 7 - 8 Step right to right side. Cross left over right. Point right toe to right.
- Section 3 Cross, Point, Cross, Point, Jazz Box with 1/4 Turn Right**
1 - 2 Cross right over left. Point left to left.
3 - 4 Cross left over right. Point right to right.
5 - 6 Cross right over left. Step back on left.
7 - 8 Turn 1/4 right stepping right to right. Close left to right.
- Section 4 1/2 Monterey Turn, Knee Pops x 3, Hold**
1 - 2 Point right to right. 1/2 turn right on left stepping right beside left.
3 - 4 Point left to left side. Close left beside right.
5 - 6 Pop right knee in. Take right knee to place and pop left knee in.
7 - 8 Take left knee to place and pop right knee in. Hold.

Choreographers Note: To end, dance sections 1 and 2 then cross right over left and unwind 1/2 turn left to face front wall.



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