

Until The End

32 COUNTS, 4 WALL LINE DANCE

PREPARED BY: SADIAH HEGGERNES (Tlf. 33 05 87 94 Mob. 902 04 440)
LEVEL OF DIFFICULTY: INTERMEDIATE
CHOREOGRAPHER: MAGGIE GALLAGHER (UK) July 2004.
CHOREOGRAPHED TO: "STUCK ON YOU" (122 BPM) by 3T, from "HitZONE 27" compilation CD, start immediately before main vocals (16 seconds).
This song is an upbeat cover of the Lionel Richie song. That version is not suitable for this dance.

CHOREOGRAPHER'S NOTE: This dance is an offbeat cha cha. Count in 5, 6, 7. Then start dance with kick ball change on 8 & 1.

- SECTION 1 KICK BALL CHANGE, WALKS, ROCK & TOUCH, SIDE STEP, 1/2 TURN LEFT.**
8 & 1 KICK RIGHT FORWARD. STEP RIGHT BESIDE LEFT. STEP LEFT IN PLACE.
2 - 3 STEP RIGHT FORWARD. STEP LEFT FORWARD.
4 & 5 ROCK RIGHT TO RIGHT SIDE. RECOVER ONTO LEFT. TOUCH RIGHT BESIDE LEFT.
6 - 7 STEP RIGHT TO RIGHT SIDE. TURN 1/2 LEFT STEPPING LEFT FORWARD.
- SECTION 2 FORWARD SHUFFLE, SKATES, LEFT CHASSE, BACK ROCK.**
8 & 1 STEP RIGHT FORWARD. CLOSE LEFT BESIDE RIGHT. STEP RIGHT FORWARD.
2 - 3 SKATE LEFT FORWARD. SKATE RIGHT FORWARD.
4 & 5 STEP LEFT TO LEFT SIDE. CLOSE RIGHT BESIDE LEFT. STEP LEFT TO LEFT SIDE.
6 - 7 ROCK BACK ON RIGHT. RECOVER FORWARD ONTO LEFT.
- SECTION 3 RIGHT CHASSE 1/4 TURN, FULL TURN FORWARD, ROCK & CROSS, SWAYS.**
8 & 1 STEP RIGHT TO RIGHT SIDE. CLOSE LEFT BESIDE RIGHT. STEP RIGHT 1/4 TURN RIGHT.
2 - 3 TURN 1/2 RIGHT STEPPING LEFT BACK. TURN 1/2 RIGHT STEPPING RIGHT FORWARD.
4 & 5 ROCK LEFT TO LEFT SIDE. RECOVER ONTO RIGHT. CROSS LEFT OVER RIGHT.
6 - 7 STEP RIGHT TO RIGHT SIDE SWAYING HIPS RIGHT. RECOVER ONTO LEFT SWAYING HIPS LEFT.
- SECTION 4 BACK LOCK DRAG, BACK STEPS, COASTER STEP, WALKS FORWARD.**
8 & 1 STEP RIGHT BACK. LOCK LEFT ACROSS RIGHT. STEP RIGHT BACK DRAGGING LEFT TOWARDS RIGHT.
2 - 3 STEP LEFT BACK. STEP RIGHT BACK.
4 & 5 STEP LEFT BACK. STEP RIGHT BESIDE LEFT. STEP LEFT FORWARD.
6 - 7 STEP RIGHT FORWARD. STEP LEFT FORWARD. (CROSSING SLIGHTLY TO ADD STYLE).
- TAG** DANCED ONCE AT THE END OF 8TH WALL (FACING FRONT), THEN START AGAIN.
RIGHT KICK BALL CHANGE, HIP BUMPS.
8 & 1 KICK RIGHT FORWARD. STEP RIGHT BESIDE LEFT. STEP LEFT IN PLACE.
2 - 3 BUMP RIGHT HIP DIAGONALLY FORWARD RIGHT. BUMP LEFT HIP DIAGONALLY BACK LEFT.