

# WANT THAT MANGO

40 COUNT 4 WALL IMPROVER



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**Choreographer:** Sadiah Heggernes (Nor) Feb. 2011  
**Choreographed to:** 'Julie Mango' by Byron Lee & The Dragonaires  
Album: Soca Vibes (106 bpm)

**40 count intro from start of track. Start dance 8 counts before vocals**

**Section 1 Step, Side Rock x 2, Cross Rock, Recover, Cross Rock, Hitch with ¼ Turn**

1a2 Step forward on right. Rock left to left side. Recover weight onto right  
3a4 Step forward on left. Rock right to right side. Recover weight onto left  
5&6 Cross rock right over left. Recover weight onto right. Cross rock right over left  
7-8 Make ¼ turn right lifting left knee beside right.  
(weight on right) 3.00

**Section 2 Mambo Forward, Chasse ¼ Turn Right, Cross, Side, Sailor Step**

1&2 Rock forward on left. Recover weight onto right. Step back on left  
3&4 Make ¼ turn right stepping right to right side. Close left beside right. Step right to right side  
6.00  
5-6 Cross left over right. Step right to right side  
7&8 Cross left behind right. Step right to right side. Step left to left side

**Section 3 Cross Rock, Recover, Side Rock ¼ Turn, Side Mambo x 2**

1-2 Cross rock right over left. Recover weight onto left  
3-4 Rock right to right side. Recover weight onto left making ¼ turn left  
5&6 Rock right to right side. Recover weight onto left. Step right beside left  
7&8 Rock left to left side. Recover weight onto right. Step left beside right 3.00

**Section 4 Cross Ball Step x 2, ½ Circle Step, Ball, Step**

1a2 Cross right over left. Step left to left side, Step right beside left  
3a4 Cross left over right. Step right to right side. Step left beside right  
5&6&7&8 ½ circle turn on right dancing step, ball, step, ball, step, ball, step 9.00

**Arms:** **On steps 5-8 put your left hand on your hip & sweep out with your right arm (palm up) like your serving a mango!**

**Section 5 Cross Ball Step x 2, Full Turn, Step, Point**

1a2 Cross left over right. Step right to right side. Step left beside right  
3a4 Cross right over left. Step left to left side, Step right beside left  
5-6 Make ½ turn right stepping back on left. Make ½ turn right stepping forward on right  
7-8 Step forward on left. Point right to right side

**Easy Option: Full turn can be replaced with walks forward**

**Many thanks to Astrid Johansen for telling me about the music- this one's for you!**