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YOU'RE SO NAUGHTY

(KISS MY BODY)

4 Wall 32 Counts Line Dance

PREPARED BY: SADIAH HEGGERNES (33 05 87 94/902 04 440)
LEVEL OF DIFFICULTY: BEGINNER/INTERMEDIATE
CHOREOGRAPHED BY: BRIAN HOLLAND (UK) APRIL 2001.
CHOREOGRAPHED TO: "HE DRINKS TEQUILA" by Sammy Kershaw & Lorrie Morgan

Section 1 Right Rock, Cross Clap Clap, Left Rock, Cross Clap Clap.

1 - 2 Rock right to right side. Rock onto left in place.
3 & 4 Cross right over left. Clap hands twice.
5 - 6 Rock left to left side. Rock onto right in place.
7 & 8 Cross left over right. Clap hands twice.

Section 2 Modified Rumba Box, Side Close, Left Shuffle.

1-2 Step right to right side. Step left beside right.
3-4 Step back on right. Hold.
5-6 Step left to left side. Step right beside left.
7 & 8 Step forward left. Step right beside left. Step forward left.

Section 3 Cross Rock, Chasse 1/4 Turn Right, Rock Recover, Triple 1/2 Turn.

1-2 Cross rock right over left. Rock back onto left.
3&4 Step right to right side. Step left beside right. Step right 1/4 turn right.
5-6 Rock forward on left. Rock back onto right.
7&8 Triple 1/2 turn left, stepping - Left, Right, Left (travelling back).

Section 4 Triple 1/2 Turn, Back Rock, Forward Rock, Behind Side Cross.

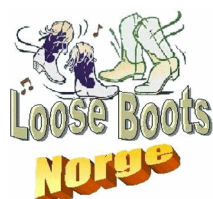
1&2 Triple 1/2 turn left, stepping - Right, Left, Right (travelling back).
3-4 Rock back on left. Rock right in place.
5-6 Rock forward on left. Rock right in place.
7&8 Cross left behind right. Step right to right. Cross left over right.

Optional Ending (see note)

1 - 2 Rock right to right side. Rock onto left in place.
3 & 4 Cross right over left. Step left to left side. Cross right over left.
5 - 6 Rock to left side on left. Rock onto right making 1/4 turn right.
7 & 8 Step forward left. Close right beside left. Step forward left.
9 Hold.
10 & 11 Stomp in place - Right, Left, Right.

Option Ending :

After completing 11 full patterns of the dance you will be facing left side and be at the end of the track with only 11 counts of music remaining. You can carry on doing the first 11 counts of the dance or add the optional ending at the bottom of the script. It's up to you.



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